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THE BEATLES

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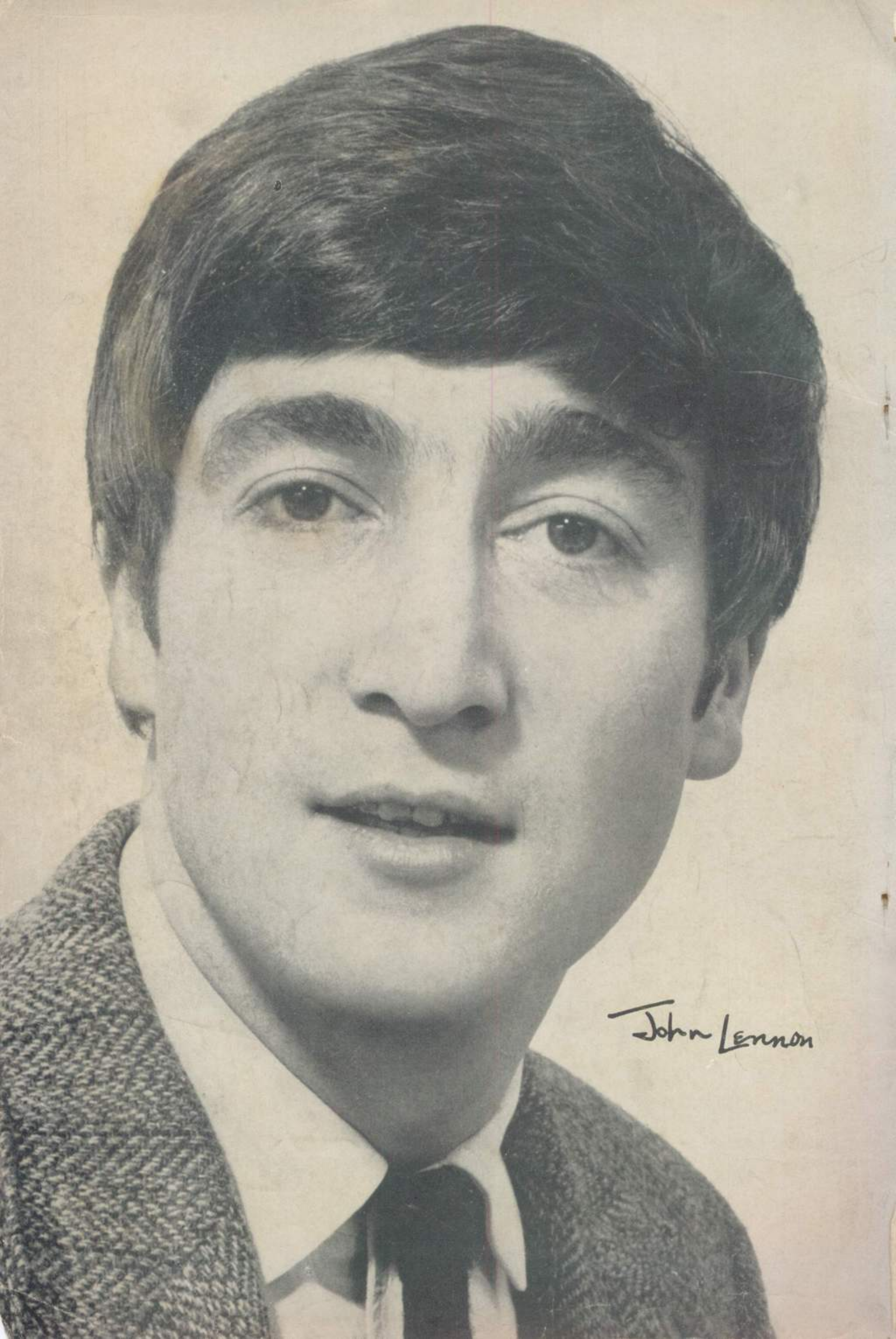
**COMPLETE
LIFE
STORIES**

**8 PIN-UP
PICTURES**

**COLOR
PHOTOS**

- ♥ GEORGE HARRISON
- ♥ JOHN LENNON
- ♥ PAUL McCARTNEY
- ♥ RINGO STARR





John Lennon

THE BEATLES

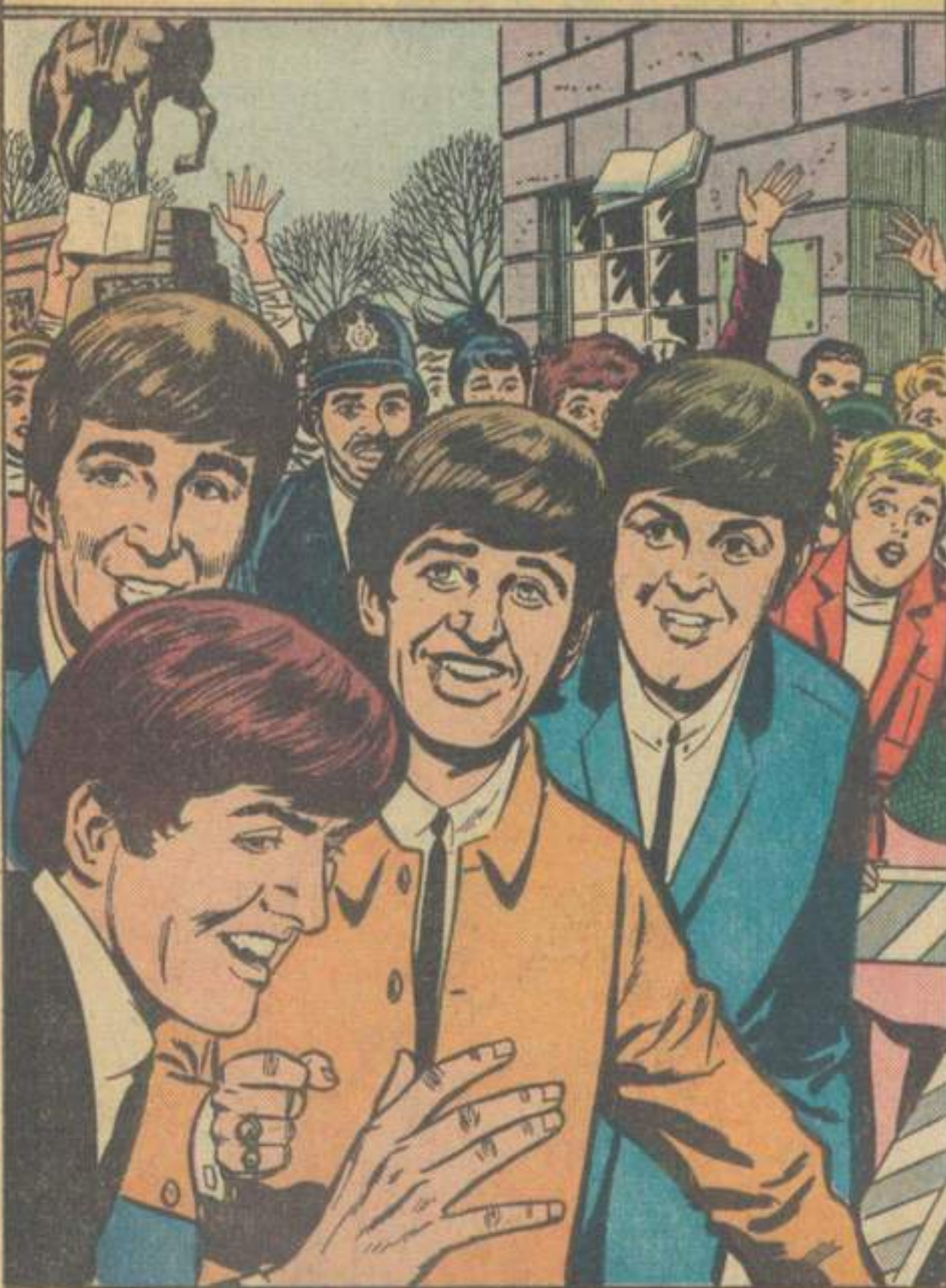
THE CRY OF EXCITEMENT THAT STARTED IN A CELLAR CLUB IN LIVERPOOL, ENGLAND HAS NOW ECHOED AROUND THE WORLD! FOUR STRIKING YOUNGSTERS, PEERING OUT FROM BENEATH THEIR FAMED FOREHEAD-HIDING HAIR BRING ENTHUSIASTS TO A DELIRIUM PITCH OF SIGHS, SQUEALS AND SHOUTS! AND WHEN THE YELLING DIES DOWN, WHEN THE WILD WAVING STOPS, THE FAB FOUR-FOUR BEAT OF THIS UNIQUE AND ORIGINAL QUARTET QUIVERS AND QUAKES THE WORLD OF POP MUSIC!



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MOBS MEET THEM WHEREVER THEY GO! TRAFFIC IS BLOCKED, BOBBIES FRANTICALLY FORCE BACK THEIR EXCITED, EAGER ADMIRERS...



BEFORE TEEN-AGERS AND TIARAED ROYALTY, THE BEATLES HAVE PERFORMED...



TOURING EUROPE, THE WILD CRY OF "THE BEATLES" IN HALF A DOZEN FOREIGN TONGUES HAS SENT SWIRLING FANS INTO THE HISTORIC STREETS...



IN AMERICA, THEY SUCCESSFULLY STORMED THE CITADEL OF REVERED MUSIC, PLAYING IN CARNEGIE HALL, HOME OF FAMED SYMPHONY RECITALS...



THEIR FIRST RECORD, "LOVE ME DO," SOLD A SATISFYING 100,000 COPIES -- BUT IT WAS THEIR LAST RECORD TO SELL BELOW HALF A MILLION FAST-SNAPPED-UP DISCS!



THEIR CLOTHES, HAIR STYLE AND MANNERS HAVE BEEN CLOSELY COPIED BY YOUNG BOYS ALL OVER! IN LONDON, FOR THE LOCALLY HIGH PRICE OF A DOLLAR EIGHTY-FIVE, TEEN-AGERS ARE QUEING UP FOR BEATLE HAIRCUTS!



ALTHOUGH THEY ARE FOUR DISTINCT PERSONALITIES, THE BEATLES SHARE ONE THING IN COMMON -- THEIR BIRTH-PLACE! LIVERPOOL, AN ANCIENT ENGLISH PORT CITY, STILL BOASTS COBBLESTONE STREETS...

AND NEAR THE DOCK AREA, IN THE MERSEY BEAT CIRCUIT, THE CELLAR CLUBS RUMBLE TO THE BEAT OF JAZZ, ROCK AND ROLL, AND IMPROVISED RHYTHMS! THERE, IN THE CAVERN CLUB, THE BEATLES WERE "DISCOVERED," BUT THEIR OWN MEETING SEEMED FATED FROM THE START BY THEIR SINGLE SHARED LOVE -- *MUSIC!*



PAUL McCARTNEY

JAMES PAUL McCARTNEY, WHO STRUMS THE BASS GUITAR, WAS BORN IN LIVERPOOL JUNE 18th, 1942! JUST UNDER SIX FEET, UNLESS HIS BROWN HAIR ISN'T PATTED FLAT, HIS HAZEL EYES LOOK OUT PLAYFULLY AND HIS LEFT HAND SWINGS A SURE BEAT...



HIS MOTHER WAS A NURSE AND AMONG HIS EARLIEST CHILDHOOD MEMORIES IS THE SIGHT OF HIS MOTHER GOING OFF TO WORK AT NIGHT...



BUT THE FAMILY NEEDED HER INCOME TO SUPPLEMENT HIS FATHER'S EARNINGS AS A COTTON SALESMAN...



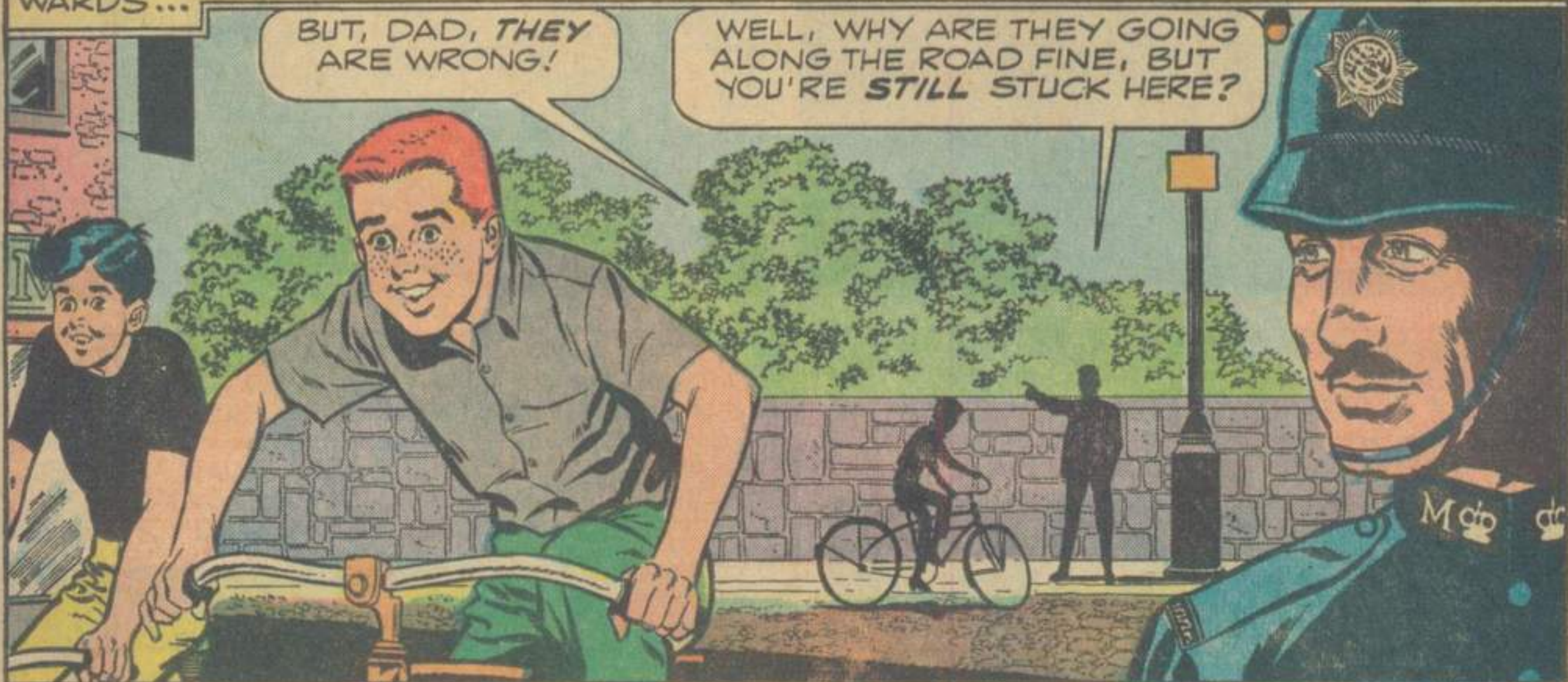
FROM SCHOOLDAYS, HE SEEMED TO DO EVERYTHING BACKWARDS -- HE IS A LEFTY!
IN CLASS, HIS ASTOUNDED TEACHERS WATCHED PAUL WRITING BACKWARDS...



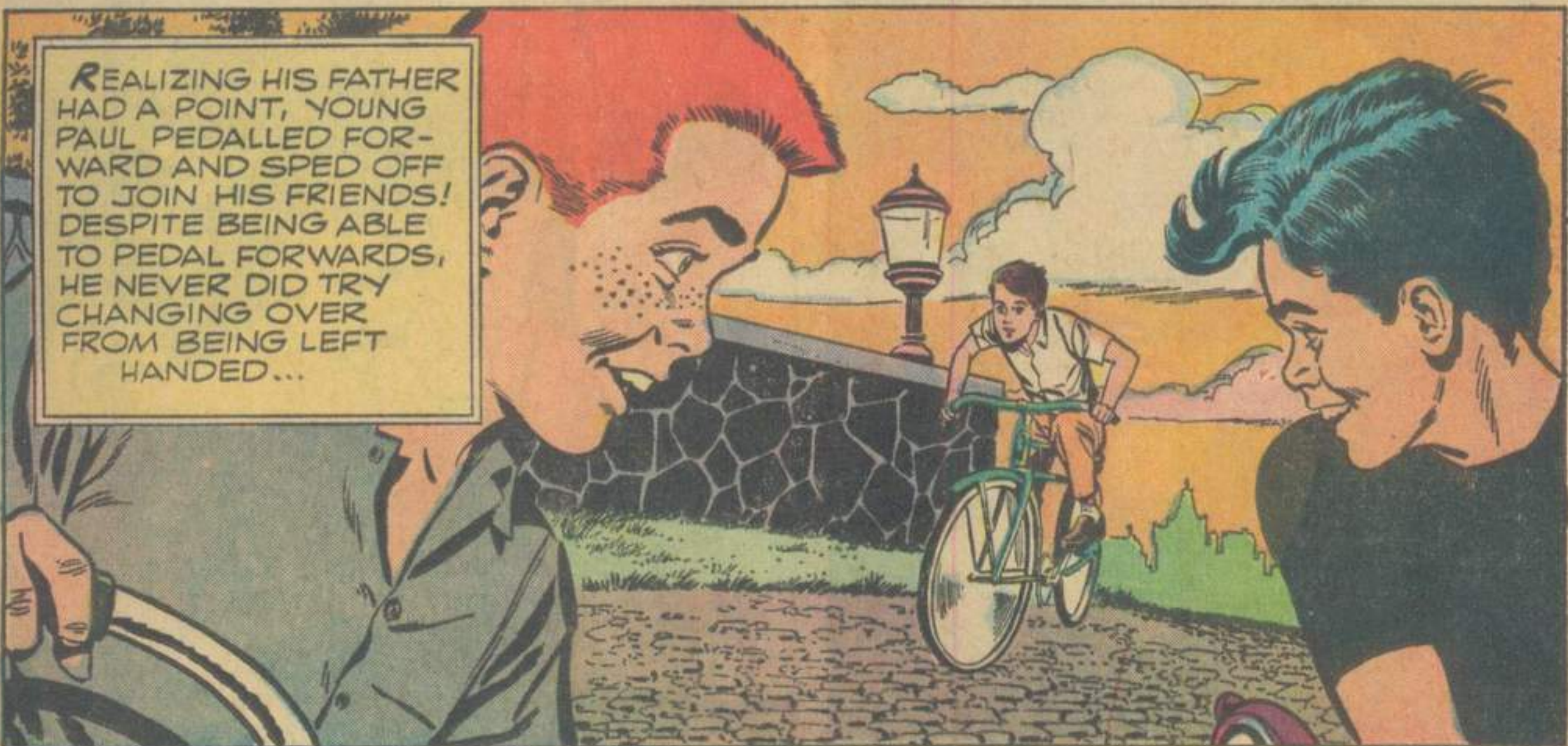
AT FIRST, PAUL COULDN'T LEARN TO RIDE A BIKE -- HE INSISTED ON PEDALLING BACKWARDS...

BUT, DAD, *THEY*
ARE WRONG!

WELL, WHY ARE THEY GOING
ALONG THE ROAD FINE, BUT
YOU'RE *STILL* STUCK HERE?



REALIZING HIS FATHER
HAD A POINT, YOUNG
PAUL PEDALLED FOR-
WARD AND SPED OFF
TO JOIN HIS FRIENDS!
DESPITE BEING ABLE
TO PEDAL FORWARDS,
HE NEVER DID TRY
CHANGING OVER
FROM BEING LEFT
HANDED...



ONE EARLY INFLUENCE IN HIS LIFE WAS SCOUTING! PAUL JOINED THE CUBS IN THE HOPES OF BEING ABLE TO GO AWAY TO CAMP...



WHEN PAUL WAS ELEVEN, HIS PARENTS LET HIM GO OFF TO CAMP! A CITY BOY, HE TOOK TO THE COUNTRY AT ONCE, ENJOYING HIKING IN THE HILLS AND COOKING BEANS AND SAUSAGES OVER A FIRE...



AT NIGHT, AROUND THE CAMPFIRE, PAUL HAD HIS FIRST TASTE OF HIS LIFE TO COME! WHILE HE JOINED HIS FELLOW CUBS IN SINGING, HE STRUMMED A BATTERED, BORROWED BANJO...



BUT THE MORNING AFTER PAUL'S RETURN HOME FROM CAMP, THE GREAT MCCARTNEY RASH BROKE OUT AT BREAKFAST...

WHAT'S WRONG, PAUL?

I DON'T KNOW, MUM! I FEEL... FUNNY! AND THIS MORNING, MY TOES SEEMED KIND OF **RED**!



BY TEA TIME, THE RASH THAT STARTED AT HIS TOES HAD REACHED HIS HEAD...

WELL, DOCTOR?

OFF TO THE HOSPITAL
WITH HIM, MRS. McCARTNEY!

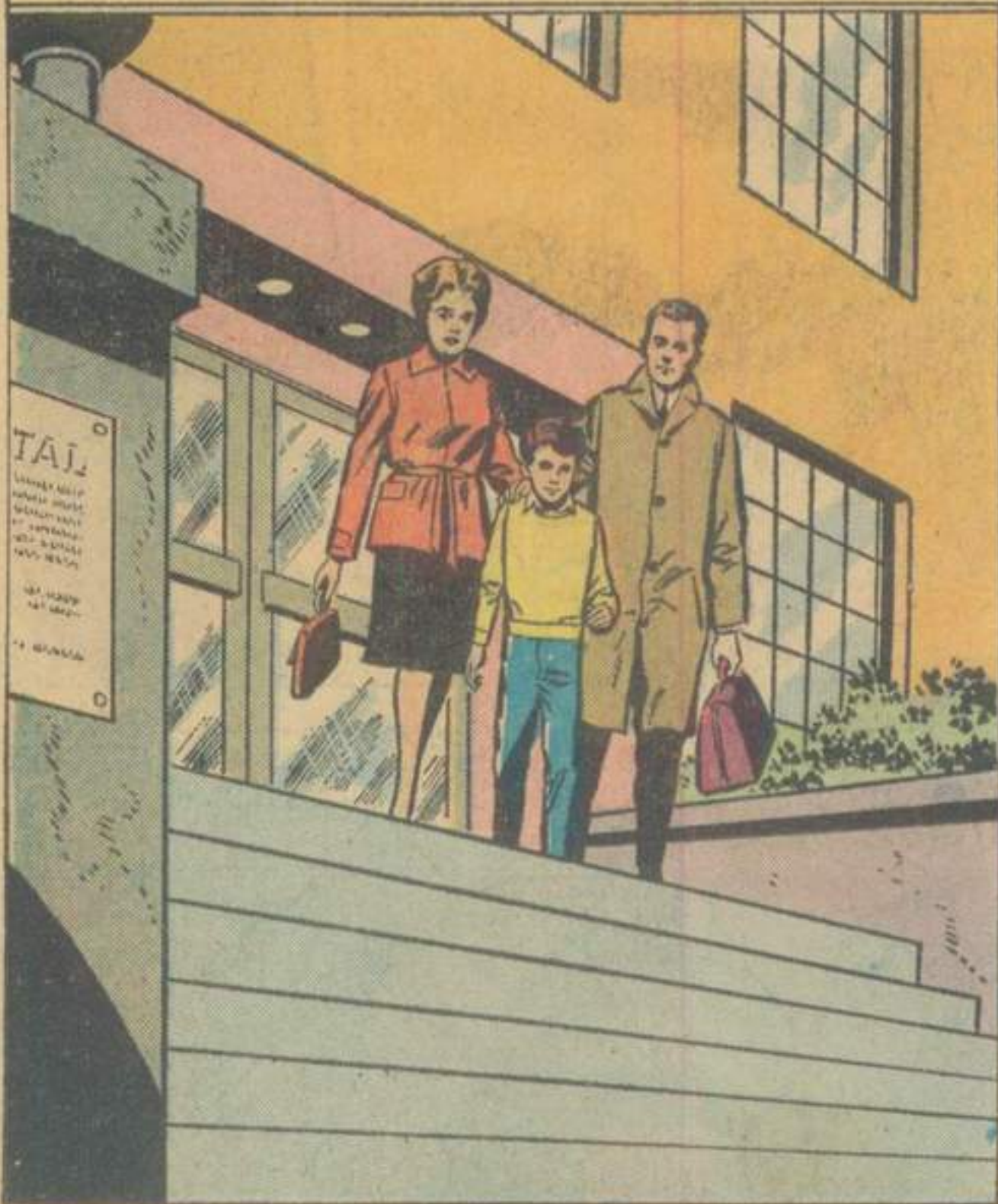
ONCE THERE, PAUL WAS RUSHED INTO AN ISOLATION WARD! ALONE, HE WAS PUZZLED
BY THE WAY DOCTORS AND NURSES WOULD ONLY POKE THEIR HEADS INTO HIS
ROOM, SMILE AND HURRY OFF...

STILL RED, EH?

CRAWLING TO THE
END OF HIS BED,
PAUL CHECKED
HIS CHART, DETER-
MINED TO DISCOVER
WHAT DISEASE HE
HAD! UNFORTUNATE-
LY, HE LEARNED
THAT HE WAS BAF-
FLING LOCAL
MEDICAL SCIENCE!

COMPLAINT?

AFTER FIVE WEEKS, WHEN PAUL FINALLY LEFT THE HOSPITAL, THE DOCTORS WERE ONLY FAIRLY CERTAIN OF WHAT HE HAD-- HE PROBABLY HAD RHEUMATIC FEVER! TO PAUL, ALL THAT MATTERED WAS THAT HE WAS GOING HOME WITH HIS PARENTS...



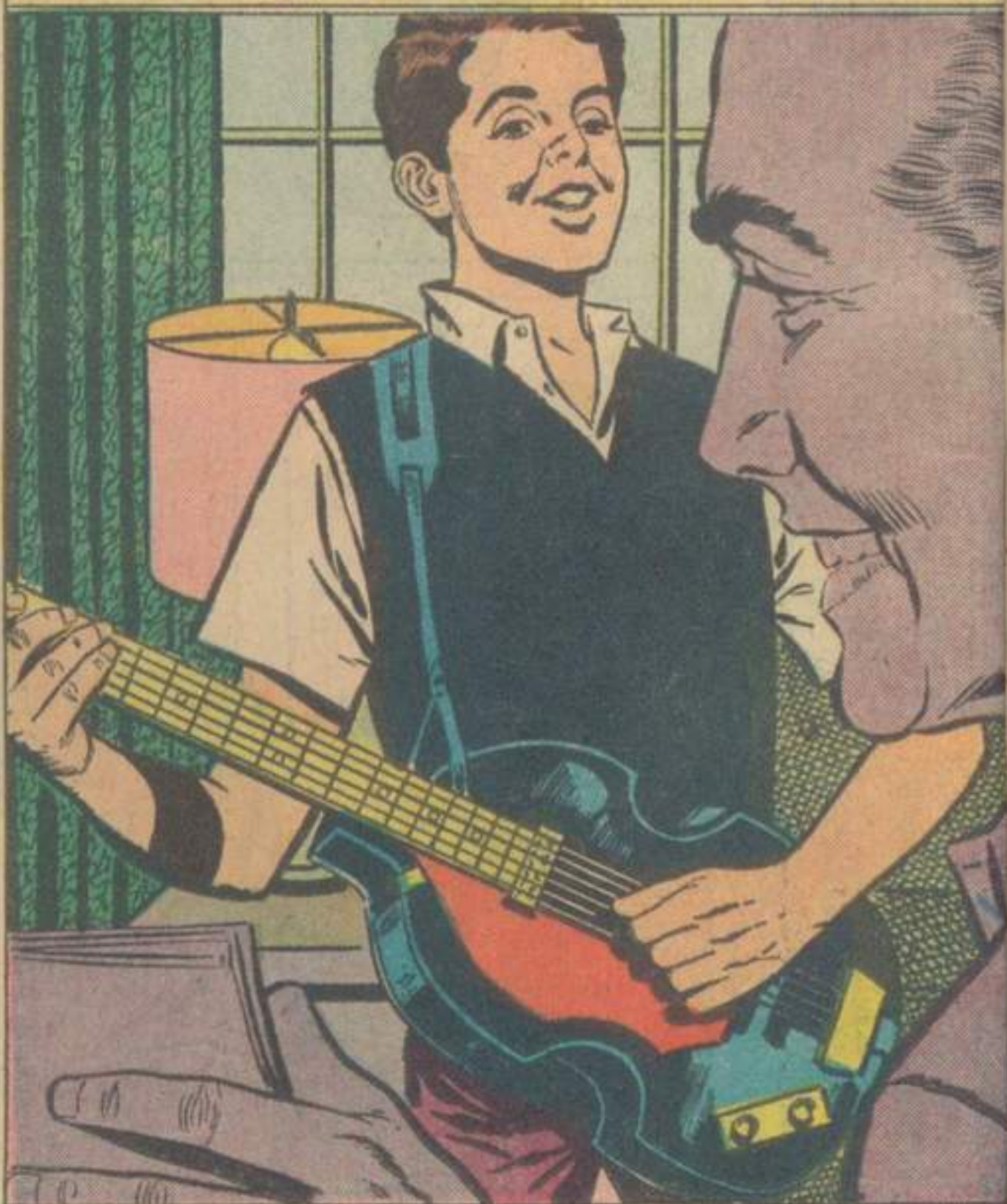
BUT THAT HOME WAS BROKEN SADLY WHEN PAUL WAS FOURTEEN -- HIS MOTHER DIED! HIS AUNTS HELPED RAISE PAUL, AS HE CONTINUED HIS SCHOOLING AT THE LIVERPOOL INSTITUTE...



BEST EDUCATED OF THE BEATLES, PAUL WENT ON AFTER RECEIVING HIS GENERAL CERTIFICATE OF EDUCATION TO PASS ENGLISH LITERATURE AT AN ADVANCED LEVEL -- THE EQUIVALENT OF FINISHING A FIRST YEAR AT AN AMERICAN COLLEGE...

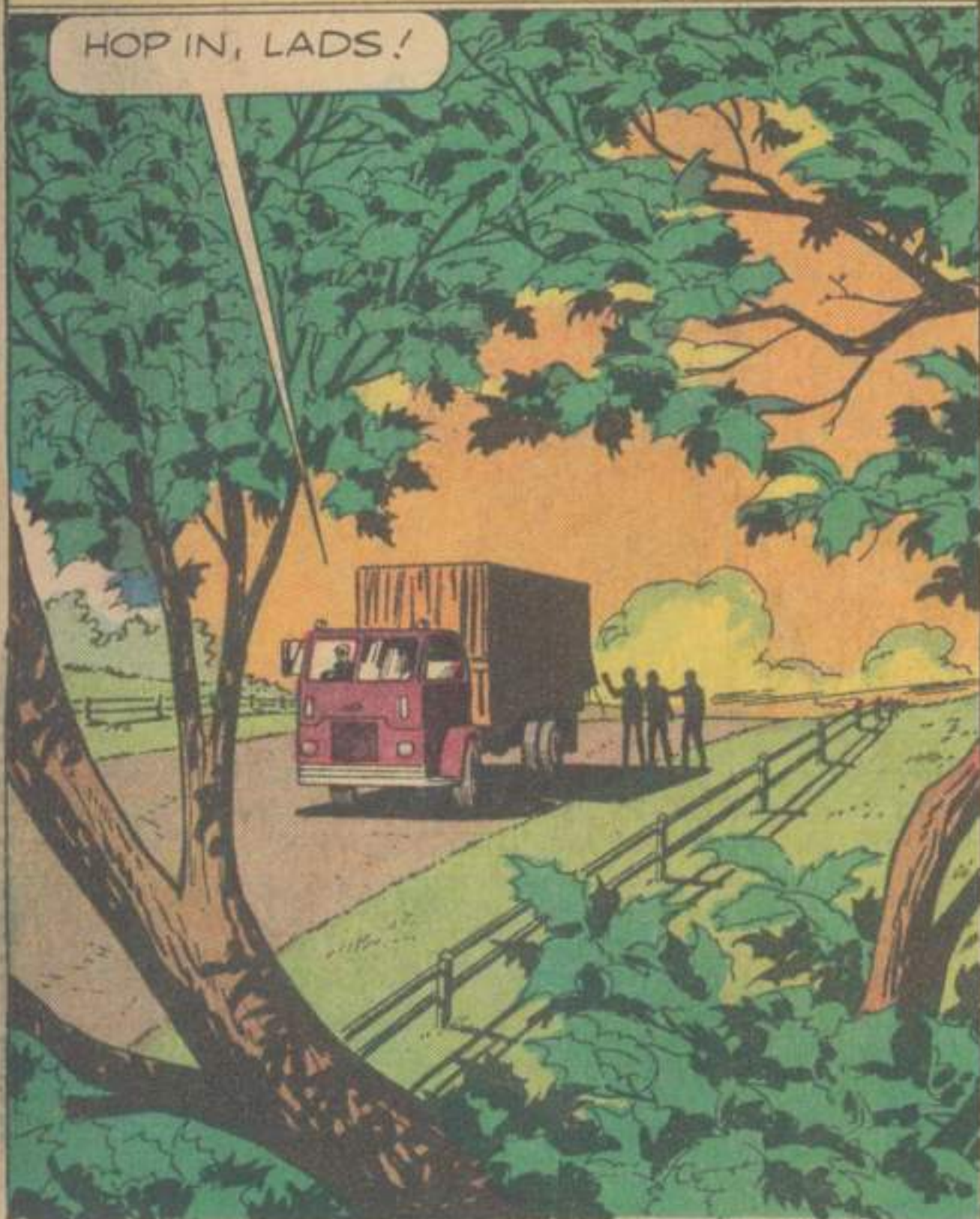


BUT ONE OVER-RIDING INTEREST WAS TAKING COMMAND OF HIS YOUNG LIFE -- MUSIC! HIS FATHER HAD LED A JAZZ BAND IN THE 1920'S AND HELPED PAUL, AS HE SERIOUSLY BEGAN TAKING UP THE GUITAR...



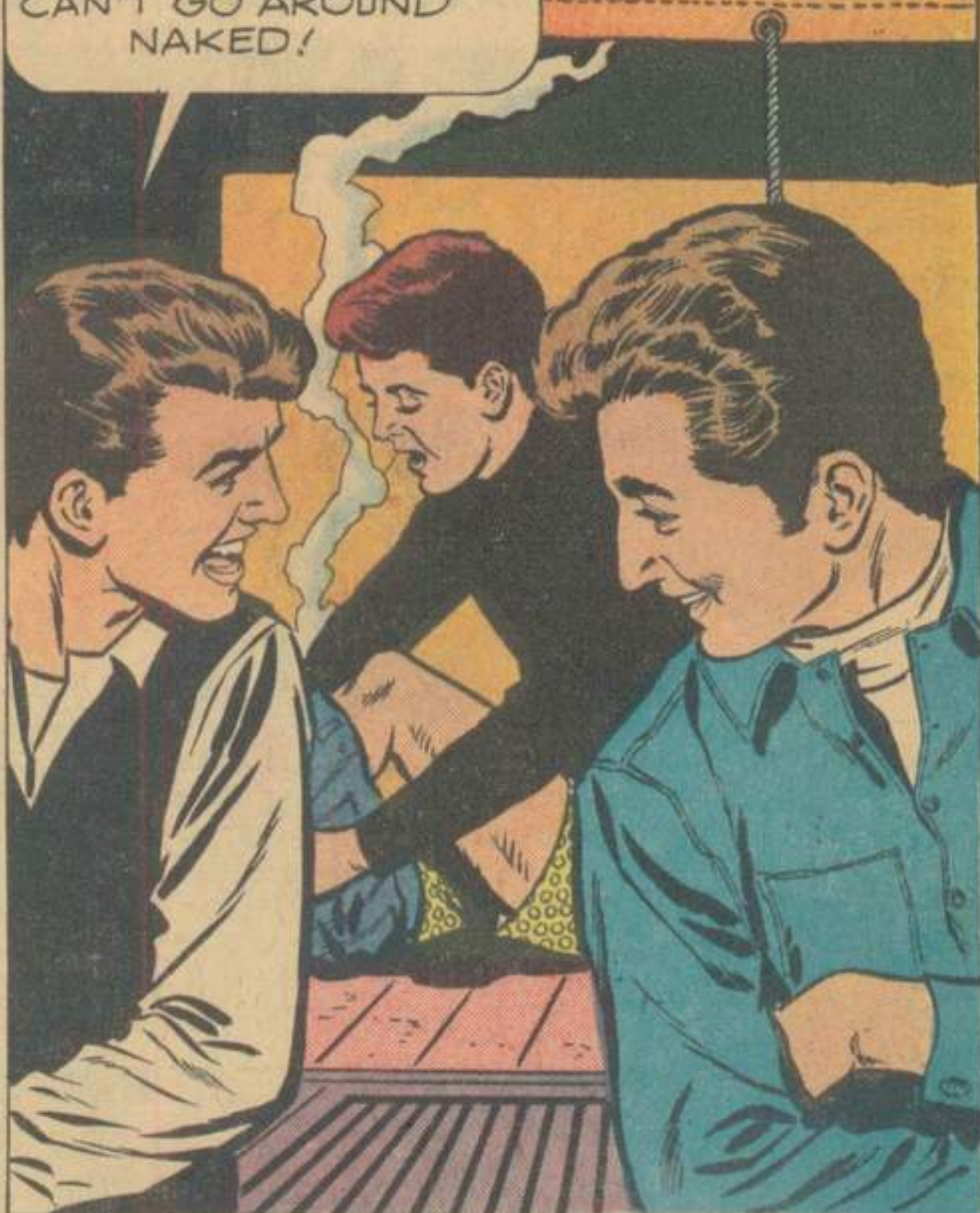
WHEN HE WAS FIFTEEN, PAUL MET JOHN AND GEORGE! TOGETHER THEY SPENT PART OF THEIR 'SUMMER HITCHING RIDES AND TRAVELLING ACROSS THE COUNTRY AND HAD ONE UNFORGETTABLE RIDE...

HOP IN, LADS!



LAST IN, PAUL SAT OVER THE ENGINE, WHEN SUDDENLY...

HEY, WE KNOW IT'S HOT, PAUL! BUT YOU CAN'T GO AROUND NAKED!



THE TRUCK'S BATTERY LEADS HAD SHORT CIRCUITED ON THE METAL STUD OF PAUL'S JEANS AND THE BOYS HAD TO PUT OUT A SMALL FIRE FAST...



THEIR COMPANIONSHIP CONTINUED, AS PAUL JOINED THE OTHER TWO IN THE MUSICAL JAM SESSIONS, WHERE HE WAS SHOWING A GROWING TALENT ON THE GUITAR...



WHILE THE OTHERS HAD LEFT SCHOOL, PAUL CONTINUED HIS EDUCATION ...

PAUL, YOU HAVE A FINE HAND! HAVE YOU EVER THOUGHT OF A CAREER IN ART!

NOT REALLY, SIR, I'VE SOMETHING ELSE IN MIND!



PAUL'S EDUCATION WAS TO PAY OFF WELL WHEN THE GROUP TRAVELLED! SPEAKING SPANISH AND GERMAN, PAUL STILL ACTS AS THE BEATLES' INTERPRETER ...

I'LL BE GLAD WHEN WE TOUR AMERICA! WE WON'T NEED PAUL TRANSLATING THERE -- I DON'T THINK!



AND WHILE TOURING, PAUL STILL LIKES TO TAKE TIME OUT TO GO OFF BY HIMSELF TO SKETCH...



EARNING FABULOUS FEES, PAUL CAN NOW INDULGE HIS ONE WEAKNESS -- HIS LOVE OF FINE CLOTHES! BUT HE HAS STRICT REQUIREMENTS! HIS SHIRT COLLARS MUST BE HIGH AND HIS TROUSER LEGS...

TIGHT! THEY'RE NOT TIGHT ENOUGH!



ONE ODDITY ABOUT HIS CHOICE OF CLOTHES COMES IN HIS SELECTION OF SOCKS...

AND HOW ABOUT THESE CONSERVATIVE BROWN SOCKS?

SORRY, THE **ONLY** SOCKS I EVER WEAR ARE **BLACK!**



KNOWN AS "THE CUTE ONE", PAUL HAS A READY SENSE OF HUMOR AND AD LIBS EASILY AND PLAYFULLY WITH HIS MANY FANS...

PAUL, I LOVE YOU A **LITTLE MORE** THAN THE OTHERS!

YOU KNOW, I LOVE **ME** A LITTLE MORE THAN THE OTHERS, TOO, SO WHY SHOULDN'T YOU?



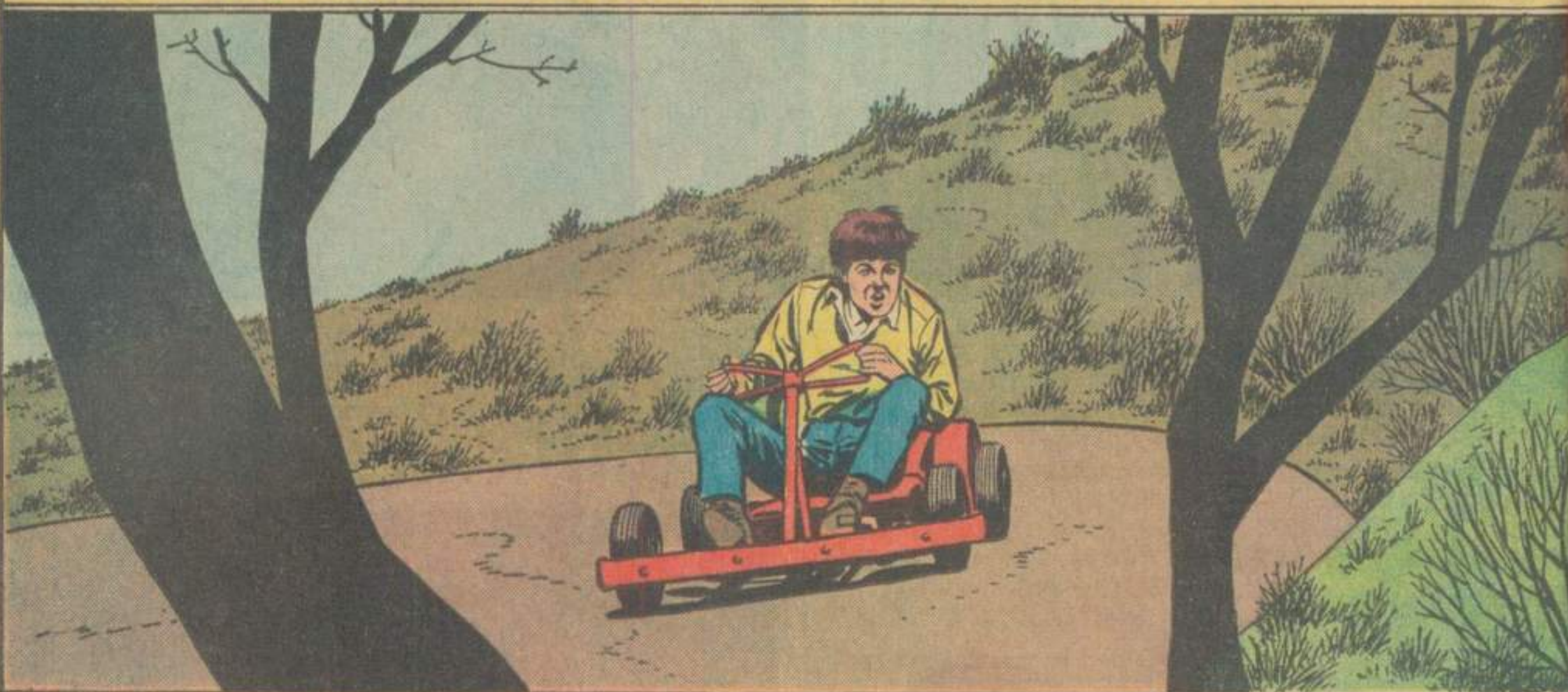
WHEN IT COMES TO GIRLS, THE ONES WHO CATCH PAUL'S EYE ARE THOSE WHO, LIKE HIS FAVORITE STARS SOPHIA LOREN AND NATALIE WOODS, HAVE FINE BONES AND LONG HAIR...



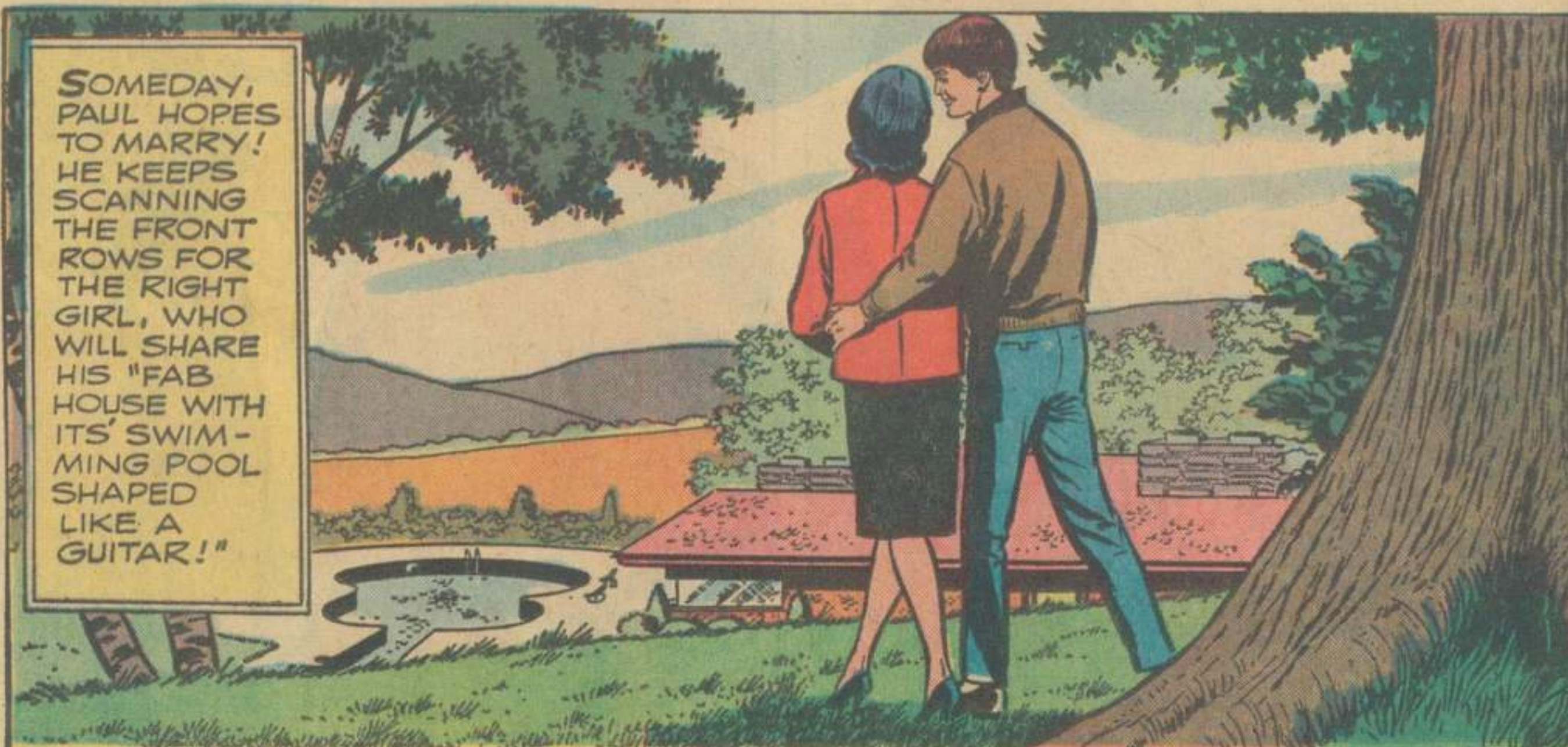
MOST OF THE BEATLES' SONGS ARE COMPOSED BY PAUL AND JOHN! WORKING AT HIGH SPEED AFTER A SHOW ENDS, THEY HAVE OFTEN COME UP WITH A FRESH NEW HIT FOR THEIR NEXT DAY'S APPEARANCE...



WHEN HE RELAXES, PAUL GETS HIS WILD KICKS FROM GO-KARTING...



SOMEDAY, PAUL HOPES TO MARRY! HE KEEPS SCANNING THE FRONT ROWS FOR THE RIGHT GIRL, WHO WILL SHARE HIS "FAB HOUSE WITH ITS' SWIMMING POOL SHAPED LIKE A GUITAR!"



GEORGE HARRISON

THE YOUNGEST BEATLE, GEORGE HARRISON, WAS BORN FEBRUARY 25th, 1943. NEARLY SIX FEET TALL, GEORGE HAS HAZEL EYES AND DARK BROWN HAIR AND IS THE BEATLES' LEAD GUITARIST!



HIS FATHER WORKS FOR A TRANSPORT COMPANY IN BUSTLING LIVERPOOL, WHERE PAUL WAS BORN, THE LAST OF FOUR CHILDREN! HE HAS TWO OLDER BROTHERS AND A SISTER...



A SMALL BABY AT BIRTH, GEORGE ONLY MEASURED TWENTY INCHES...



WHEN HE STARTED GOING TO DOVEDALE PRIMARY SCHOOL AT FIVE, GEORGE FIRST REALIZED HE WAS UNUSUALLY THIN AND TALL...



TO DEVELOPE HIMSELF, FOR THE NEXT FEW YEARS GEORGE BEGAN TO ACT "MAD KEEN FOR SPORTS", PLAYING SOCCER...



SWIMMING...
COME ON, GEORGE!
KEEP YOUR LEAD!
GOOD SHOW!



AND CRICKET...
GIVE IT A
BASH, GEORGE,
OLD BOY!



FOR MANY YEARS, ON THE DAY BEFORE HIS BIRTHDAY, GEORGE INEVITABLY CAME DOWN WITH A CASE OF TONSILITIS...

MUM, I'M...
DOOMED!



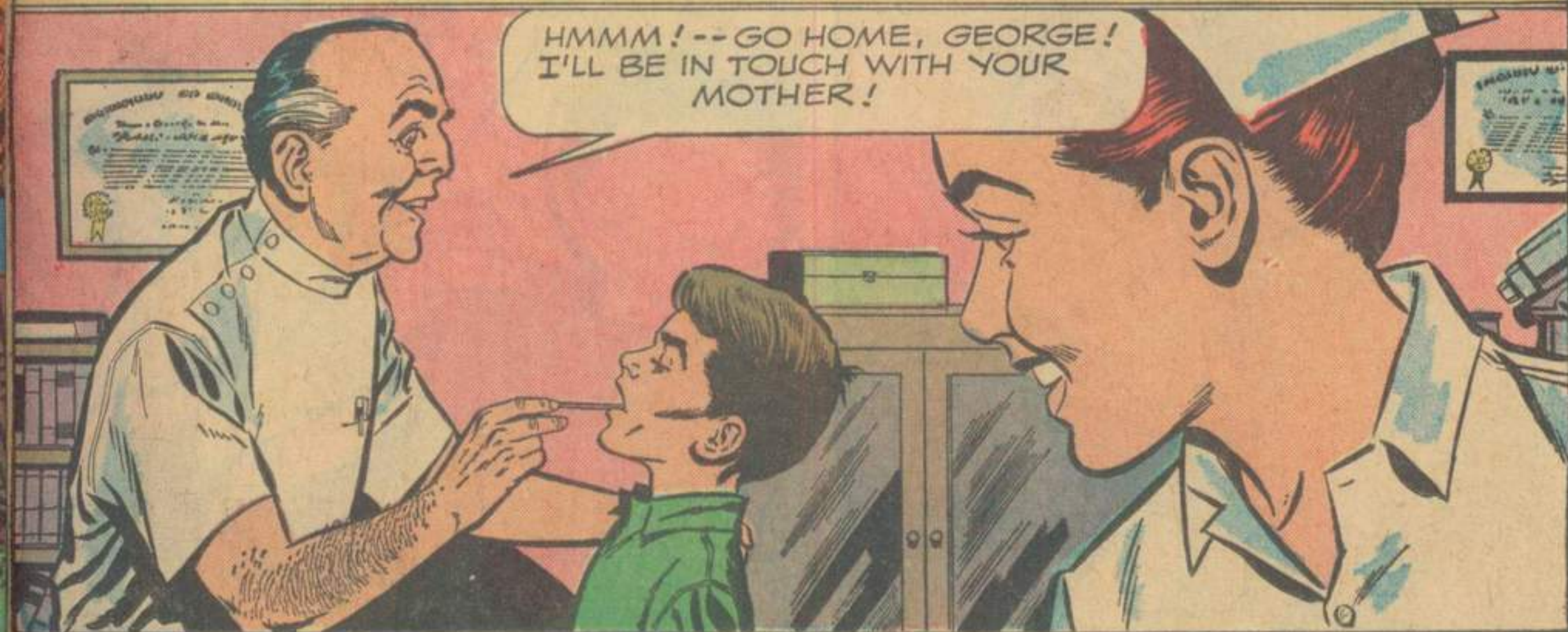
SOON, HIS MOTHER AND FRIENDS BECAME USED TO THE UNUSUAL BIRTHDAY PARTY CEREMONY...

AND DON'T GET CRUMBS ALL OVER YOUR BED LIKE LAST YEAR! AFTER ALL, YOU'RE A YEAR OLDER!



THE DAY BEFORE GEORGE'S THIRTEENTH BIRTHDAY, WHEN HE SHOWED **NO** SIGNS OF A SORE THROAT, HE WENT TO THE DOCTOR TO SEE WHAT WAS WRONG WITH HIM SINCE HE DIDN'T SEEM SICK...

HMMM! -- GO HOME, GEORGE!
I'LL BE IN TOUCH WITH YOUR MOTHER!



FEELING CONFIDENT THAT HE WAS FINALLY GOING TO HAVE A NORMAL BIRTHDAY PARTY, GEORGE WAS STARTLED ON RETURNING HOME TO FIND AN AMBULANCE WAITING...

BUT WHAT...

DOCTOR CALLED! IN WITH YOU, GEORGE! YOU'RE OFF FOR THE HOSPITAL!



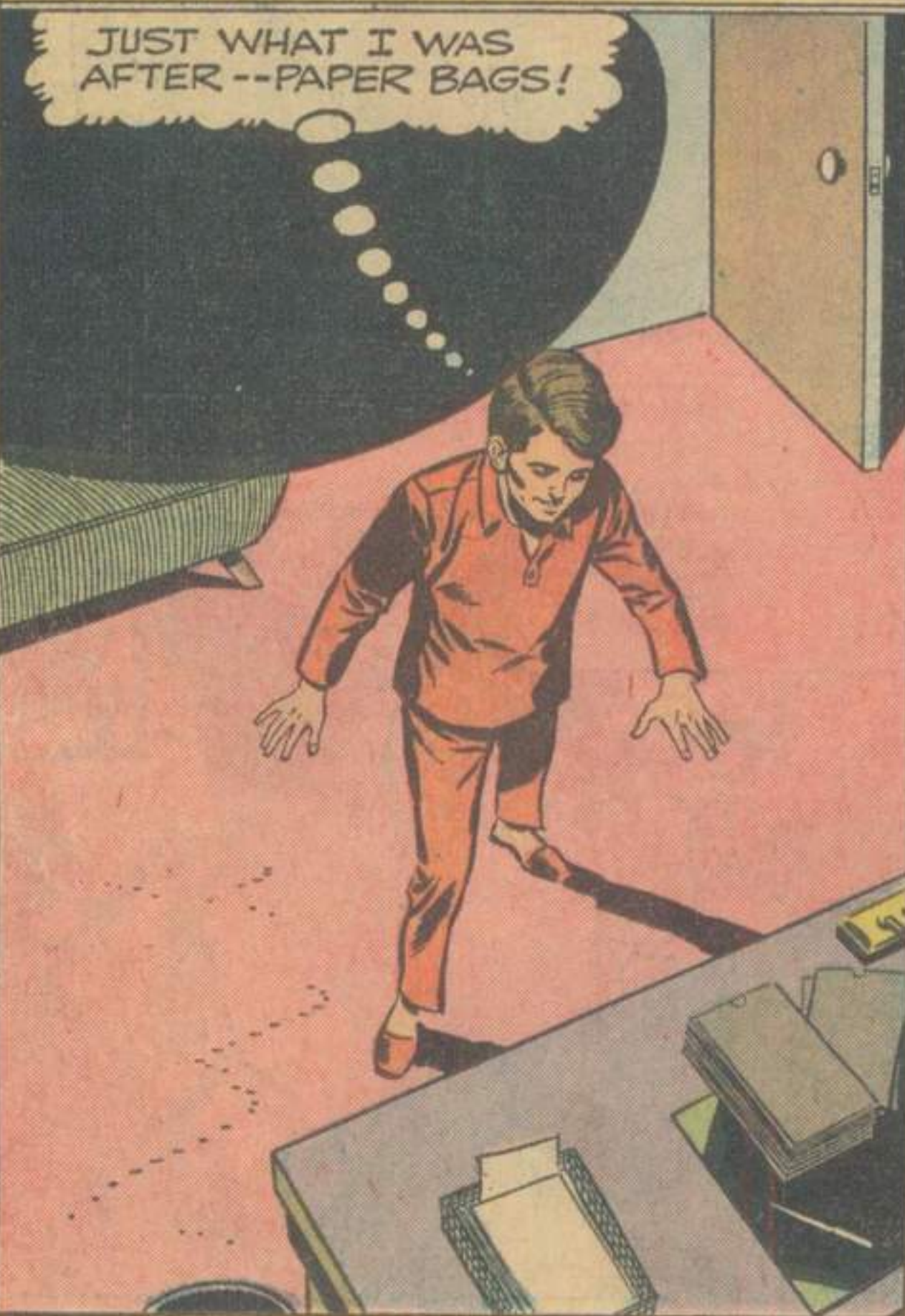
AT THE HOSPITAL, GEORGE LEARNED THAT HE HAD NEPHRITIS AND WAS PUT ON A STRICT DIET...

GRUEL AND BARLEY WATER AGAIN, GEORGE? POOR BLOKE! TONIGHT'S DESSERT IS REALLY GOOD!



GEORGE FINALLY REBELLED AT THE ROUTINE OF GRUEL AND LUKE WARM MILK! WHILE THE OTHER BOYS KEPT WATCH, HE SNEAKED INTO AN OFFICE...

JUST WHAT I WAS AFTER -- PAPER BAGS!



THEN, GEORGE BEGAN TO SECRETLY DISPOSE OF HIS TASTELESS MEALS...

I'M RID OF THE FOOD, BUT HOW DO I GET RID OF THE BAGS?





AT SCHOOL, GEORGE ONLY DID MODERATELY WELL! WHAT HE REMEMBERS MOST FONDLY IS A KIND TEACHER, WHO AT LUNCHTIME LET THE KIDS ROCK IT UP, AS THEY PLAYED THE LATEST POP DISCS...



FOR HIS FOURTEENTH BIRTHDAY, HIS MOTHER GAVE GEORGE A PROPHETIC GIFT-- A GUITAR...

HAPPY BIRTHDAY



DESPITE HIS YOUTH, GEORGE BEGAN PLAYING WITH JOHN AND PAUL, BOTH OF WHOM HE HAD MET AT SCHOOL. ALTHOUGH THEY WERE OLDER AND IN THE UPPER CLASSES THE THREE SEEMED ALMOST DESTINED TO PLAY TOGETHER...



GEORGE QUIT SCHOOL WITHOUT GRADUATING AND STARTED TO STUDY FOR A CAREER IN ELECTRICAL ENGINEERING! HE WAS AN EAGER APPRENTICE...



BUT GEORGE SOON REALIZED THAT HE HAD NO REAL SKILL IN THE FIELD AND HAD BETTER LEAVE IT BEFORE HE BLEW HIMSELF UP...



HOWEVER, HIS ELECTRICAL KNOWLEDGE DID HELP GEORGE WHEN HE AND PAUL RIGGED HOME-MADE AMPLIFIERS FOR THEIR GUITARS...



GEORGE JOINED THE OTHERS PLAYING IN LOCAL CELLAR CLUBS, WHERE THEY HAD A CHANCE TO EXPERIMENT, DEVELOP TECHNIQUE AND THEIR OWN DISTINCT STYLE...



BLUNT AND OUTSPOKEN, GEORGE PULLS NO POLITE PUNCHES AT INTERVIEWS...

A YEAR BEFORE YOUR BIG TRIP TO THE U.S., YOUR RECORDS **FLOPPED!** WHY WERE THEY SUCH BIG SELLERS THIS TIME?

BECAUSE A YEAR AGO, THE RECORD COMPANY **DIDN'T** PROMOTE THEM!



ONE OF HIS FAVORITE FORMS OF RELAXATION IS DRIVING AND GEORGE OFTEN GETS BEHIND THE WHEEL OF A FINE SPORTSCAR...



HIS FAVORITE VACATION SPOT IS A PLACE WITH SUN AND SAND, WHERE HE CAN SWIM AND THEN LIE OUT IN THE SUN...



THE TYPE OF GIRL GEORGE PREFERS IS
A SMALLISH BLONDE...



WHEN IT COMES TO FOOD, GEORGE ISN'T
TOO FUSSY, BUT HE REALLY ENJOYS
LAMB CHOPS...



GEORGE'S PET HATE IS HAVING HIS
HAIR CUT...

IN YOU GO, GEORGE!
YOU'RE MAKING US LOOK
LIKE WE HAVE **CREW-
CUTS!**



REMEMBER --
JUST A TRIM!

BUT **NOT** THE EYELASHES!
DON'T TOUCH WHAT ONE
OF HIS FANS CALLED,
"THOSE ADORABLE
EYELASHES"!



PLAYING LEAD GUITAR, GEORGE'S INTRICATELY FINGERED INSTRUMENT DRIVES HOME THE POWERFUL BACKING THEMES OF THE BEATLES' SONGS...



HIS
AMBITION--
TO DESIGN
A FINE
GUITAR THAT
WILL BEAR
THE NAME--
"THE
HARRISON
GUITAR"...



AFTER AN EXHAUSTING DAY OF REHEARSALS AND PERFORMANCES, GEORGE LOVES TO PUT ON HIS SLIPPERS, SIT BY A BIG FIRE AND WATCH TELEVISION...

OUR NEXT NEWS ITEM IS
A FILM CLIP OF THE BEATLES'
HOMECOMING--

OH, NO! NOT
THEM!



JOHN LENNON

BOSS BEATLE, JOHN LENNON IS AN INCH SHY OF BEING A SIX FOOTER! HIS HAIR AND EYES ARE BROWN AND HIS USUALLY SERIOUS LOOK MAY COME FROM A FEELING OF RESPONSIBILITY FOR THE GROUP'S INTERESTS OR IT MAY BE THE LOOK OF A MARRIED MAN.



BORN OCTOBER 9th, 1940 IN LIVERPOOL, JOHN ENTERED THE WORLD WHILE BRITAIN WAS BEING BOMBED MERCILESSLY BY NAZI PLANES...



JOHN WENT TO DOVEDALE PRIMARY SCHOOL, BUT BEING OLDER THAN GEORGE HE KNEW HIM ONLY BY SIGHT...



AS A CHILD, JOHN SEEMED TO ALWAYS HAVE A SKETCHING PENCIL IN HAND, DRAWING ON ANY SURFACE THAT WAS AVAILABLE...



JOHN WAS NOT OVERLY ATHLETIC, BUT HE DID ENJOY ONE SPORT, A NATURAL CHOICE FOR A SEAPORT SON--SWIMMING...

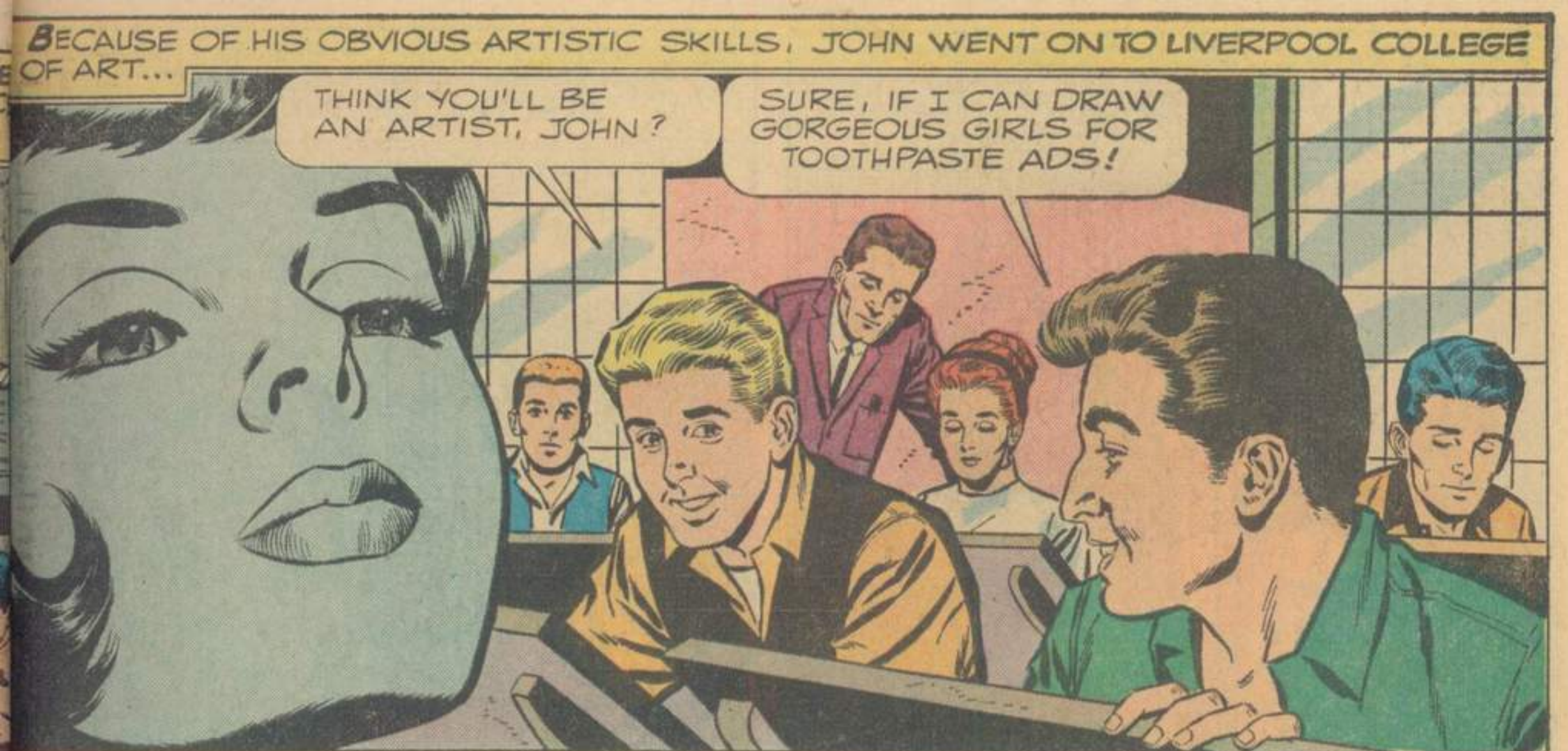


HE WROTE POETRY, BUT HIS POEMS WERE USUALLY LIGHT AND HUMOROUS, MAKING FUN OF THE WORLD AROUND HIM AND GIVING JOHN THE WORD SKILL THAT WAS TO PAY OFF LATER, WHEN HE WROTE SONG LYRICS FOR THE BEATLES...



HIS MOTHER WAS KILLED IN AN AUTO ACCIDENT WHEN JOHN WAS ALMOST FOURTEEN. HE WENT TO LIVE WITH HIS AUNT MIMI, WHOSE FRIENDLY HOUSE WITH ITS FRILLY CURTAINS AND APPLE TREE IN THE FRONT GARDEN SOON MADE HIM FEEL AT HOME.





THE PAY WAS GOOD AND JOHN SPENT SOME OF IT IN THE LOCAL CLUBS, WHERE HE WATCHED WITH GROWING INTEREST THE SMALL JAZZ COMBOS...



HE SAVED ENOUGH OF HIS PAY TO MAKE AN IMPORTANT PURCHASE--HIS FIRST ELECTRIC GUITAR...

WHAT ABOUT A COURSE OF LESSONS?

NO, THANKS! I WANT TO PICK OUT TUNES ON MY OWN!



LIKE ALL THE OTHER BEATLES, JOHN NEVER LEARNED HOW TO READ MUSIC! BUT THE BEAT WAS IN HIS FINGERS AND HE WAS SOON ASKED TO SIT IN WITH SOME OF THE MERSEY GROUPS AT HOME...



AFTER SCHOOL, HE'D HURRY THROUGH TEA...

JOHN, WHY SUCH A RUSH?

NEED THE TIME TO PRACTICE, AUNTIE! I MET A CHAP NAME PAUL MC CARTNEY AND WE'RE GOING TO GET OUR ACT AUDITIONED AS-- THE NURK TWINS



AS THE NURK TWINS, JOHN AND PAUL PLAYED BEFORE A BOOKING AGENT! HE LISTENED THOUGHTFULLY! HE HAD HEARD DOZENS OF SUCH DUOS BEFORE, BUT THESE TWO BOYS SEEMED TO HAVE SOMETHING DIFFERENT, AN EXCITING QUALITY ALL THEIR OWN...



THE NURK TWINS WERE BOOKED INTO READING! SUDDENLY, TWO YOUNG SCHOOLBOYS WERE TURNING INTO PAID PROS! THEY PLAYED AND SANG WITH AUTHORITY AND THE CROWD CHEERED AND APPLAUDED...



BUT THEIR ACT NEVER REALLY CAUGHT ON! JOHN FELT THAT THERE WAS NOTHING WRONG WITH THEM...

THE TROUBLE, PAUL, IS THAT WE NEED **MORE** FELLOWS TO MAKE A REAL GROUP!

IT'S WORTH A TRY, JOHN!



THEY TRIED PICKING UP SEVERAL OTHER MUSICIANS IN LIVERPOOL CLUBS! THE MERSEY CLUBS WERE FILLED WITH AMBITIOUS YOUNGSTERS AND ONE, WHO JOINED THEM NOW, WAS GEORGE...



RECOGNITION WAS COMING SLOWLY, BUT STEADILY! THEY WERE INVITED TO PLAY AT A TOP CLUB IN HAMBURG, GERMANY...

FELLOWS, DO WELL HERE AND WE'RE IN! EVERYONE WHO'S ANYONE PLAYED THIS PLACE!



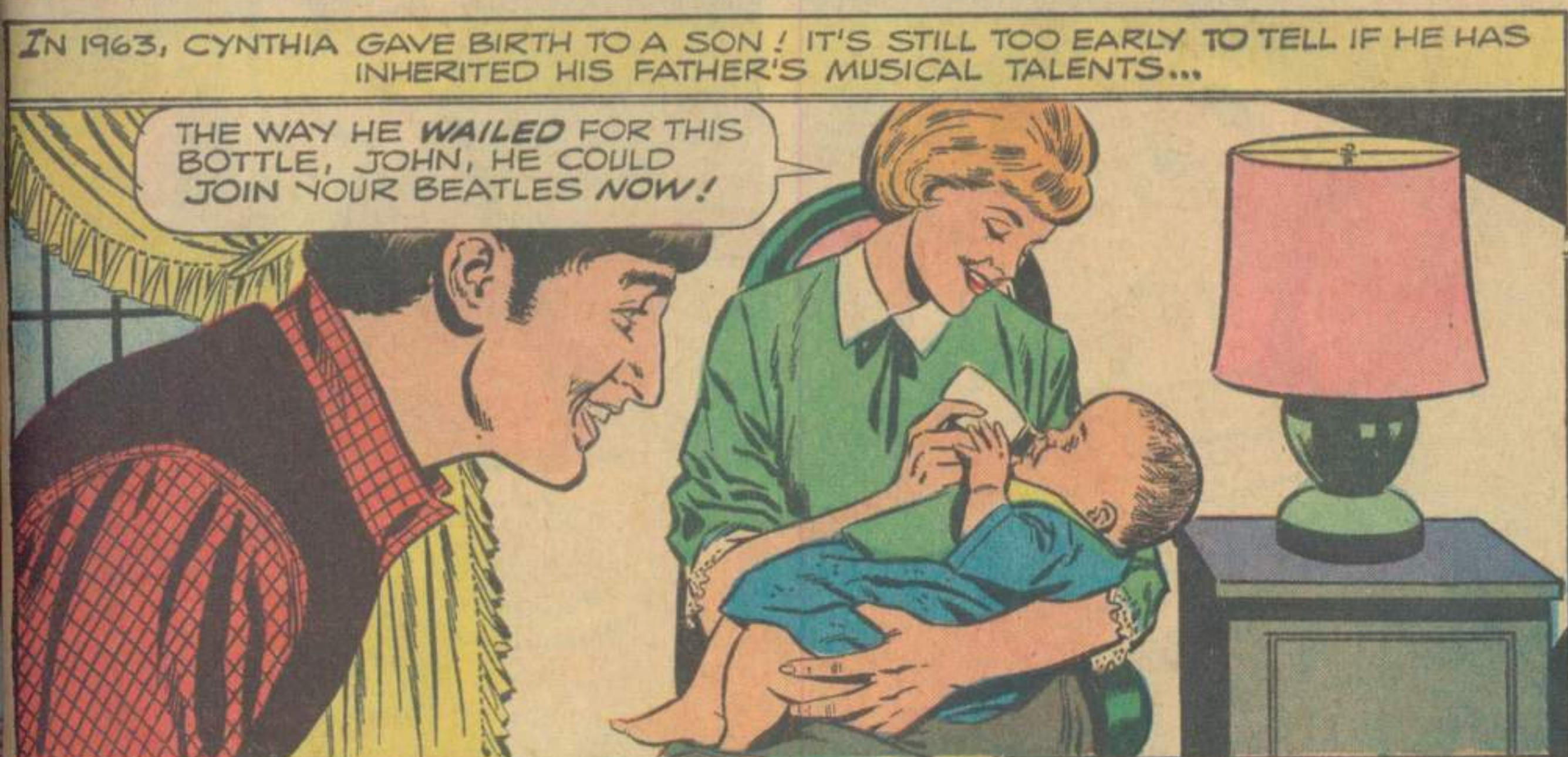
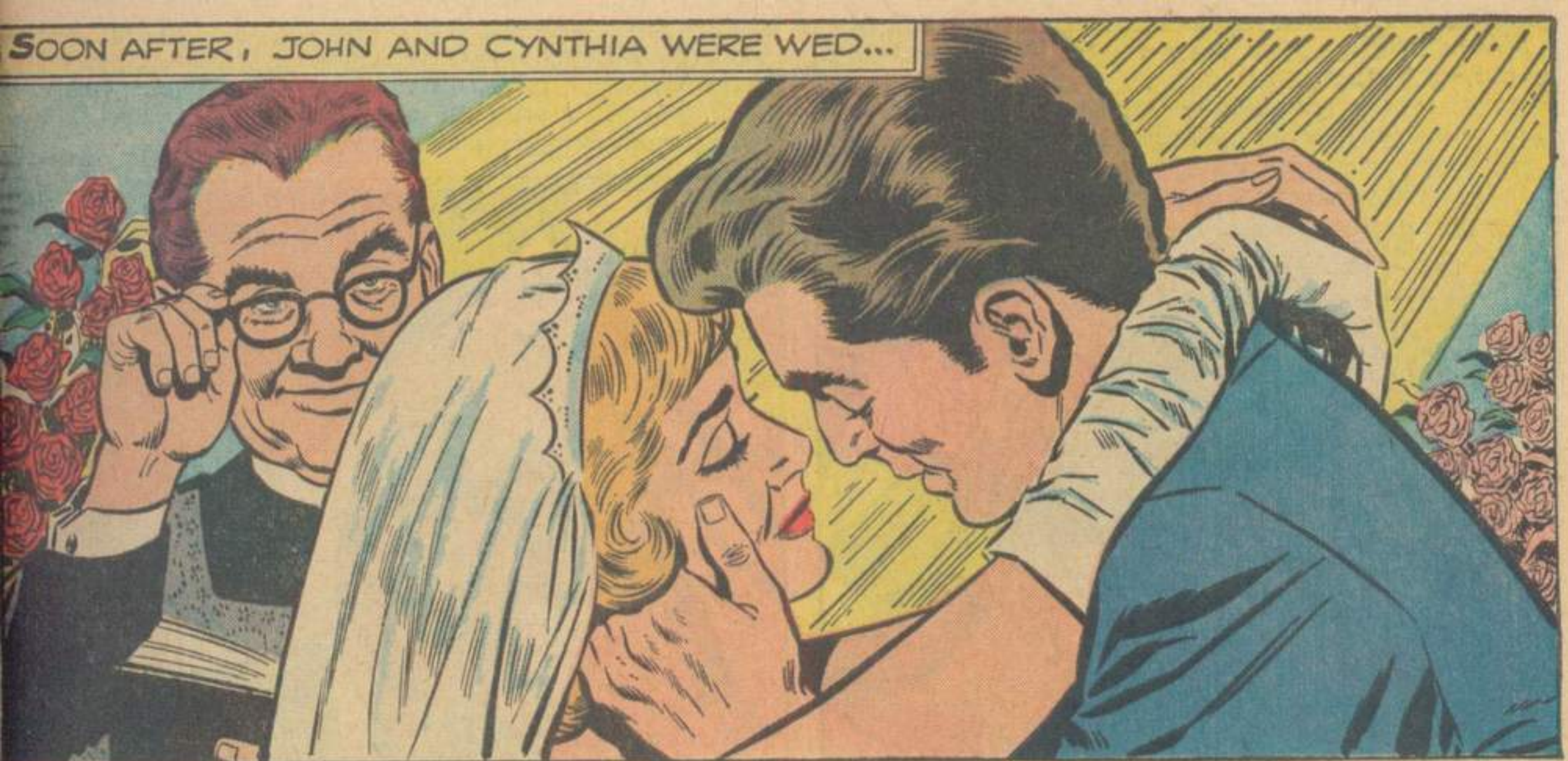
THE HAMBURG CLUB WAS A REAL CHALLENGE! IT WAS CROWDED AND NOISEY AND THEY WERE ON STAGE FOR HOURS! WHEN THEY EXHAUSTED THEIR REPERTOIRE, THEY WERE EXPECTED TO BE ABLE TO IMPROVISE...



WHILE ABROAD, JOHN WATCHED PAUL USE HIS GERMAN TO GET DATES FOR HIMSELF AND GEORGE! JOHN TURNED DOWN THE OFFER OF A DATE FOR HIMSELF...

I MUST BE BE IN LOVE -- I MISS CYNTHIA SO MUCH WHEN WE'RE APART!



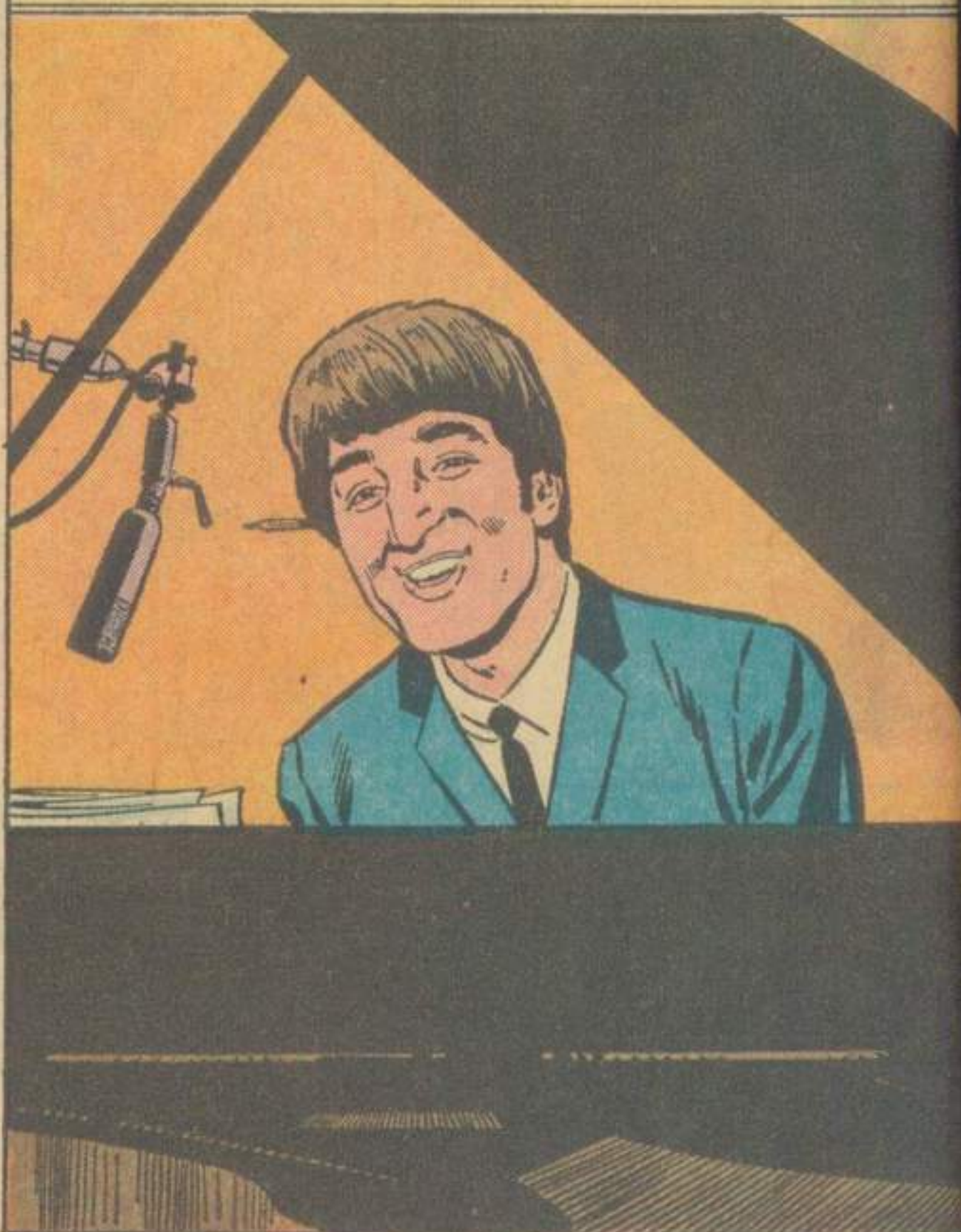


JOHN PROBABLY HAS THE READIEST WIT OF THE BEATLES! HIS PLAYFUL DELIVERY LETS HIM GET AWAY WITH MANY AUDIENCE "INSULTS"! WHEN FACED WITH A CROWD OF "SCREAMIES," JOHN STEPS FORWARD AND SHOUTS...

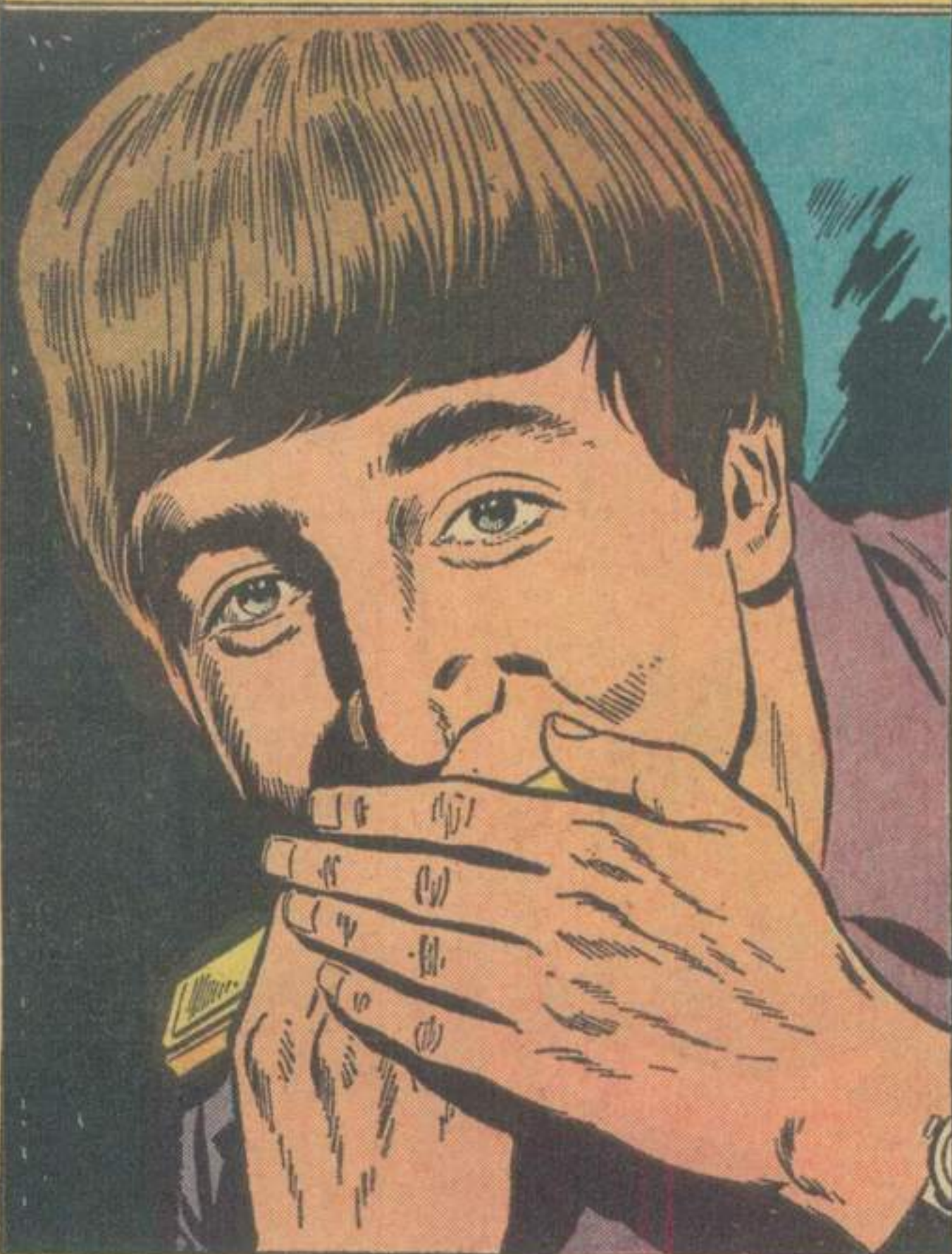
AW, SHUT UP!



TO COMPOSE NEW SONGS, JOHN WORKS AT THE PIANO! HE HAS A FINE FALSETTO VOICE THAT IS OFTEN USED EFFECTIVELY IN THE BEATLES' ARRANGEMENTS...



BESIDES THE RHYTHM GUITAR AND PIANO, JOHN IS AN ACCOMPLISHED HARMONICA PLAYER...



AMONG JOHN'S FAVORITE FOODS ARE JELLY AND CORN FLAKES...



WHEN IT COMES TO CLOTHES, LIKE HIS FELLOW BEATLES, JOHN WANTS THE FINEST AND LIKES HIS JACKETS PERSONALLY TAILORED...

THERE! I BELIEVE THIS SUEDE JACKET HANGS JUST RIGHT FOR YOU NOW, SIR!



JOHN STILL HAS A FEELING FOR ART AND OCCASIONALLY, WHILE ON TOUR, MANAGES TO FIND ENOUGH TIME TO DUCK INTO AN ART GALLERY AND LOOK AT SOME PAINTINGS.



ALTHOUGH THE LEADER OF THE BEATLES, JOHN TRIES VERY HARD TO KEEP HIS BUSINESS AND PRIVATE LIFE SEPARATE! HE CAN'T PREVENT ADMIRING GIRLS FROM COMING TO HIS HOUSE ON PILGRIMAGES, BUT ONCE HE CLOSES THE FRONT DOOR, HE WANTS TO BE AT HOME FOR JUST HIS FAMILY!



RINGO STARR

BAPTIZED RICHARD STARKEY, THE BEATLES' INEXHAUSTABLE DRUMMER IS KNOWN TO ALL AS -- RINGO STARR! FIVE EIGHT, WITH EYES OF BLUE, HIS BROWN HAIR HAS A GREY STREAK OVER HIS RIGHT EAR! SOMETIMES, HE WEARS AS MANY AS SIX RINGS ON EACH HAND!



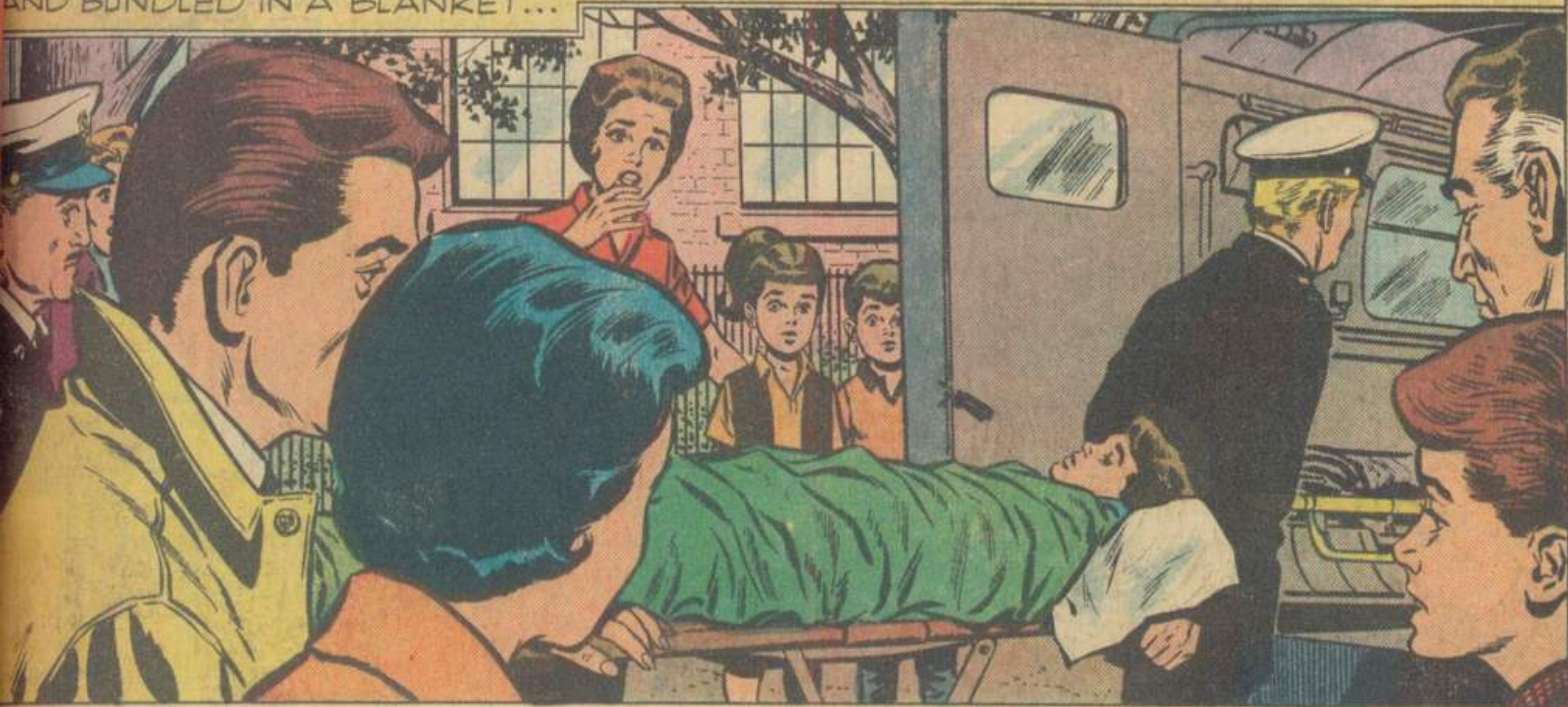
BORN JULY 7th, 1940 IN LIVERPOOL, HIS LOVE FOR RINGS GOES BACK TO CHILDHOOD! SON OF A POOR FAMILY, RINGO LIKED TO LOOK AT THE BRIGHT DISPLAYS IN A JEWELRY STORE WINDOW AND IMAGINE HE WAS RICH ENOUGH TO BUY ALL THE RINGS THERE...



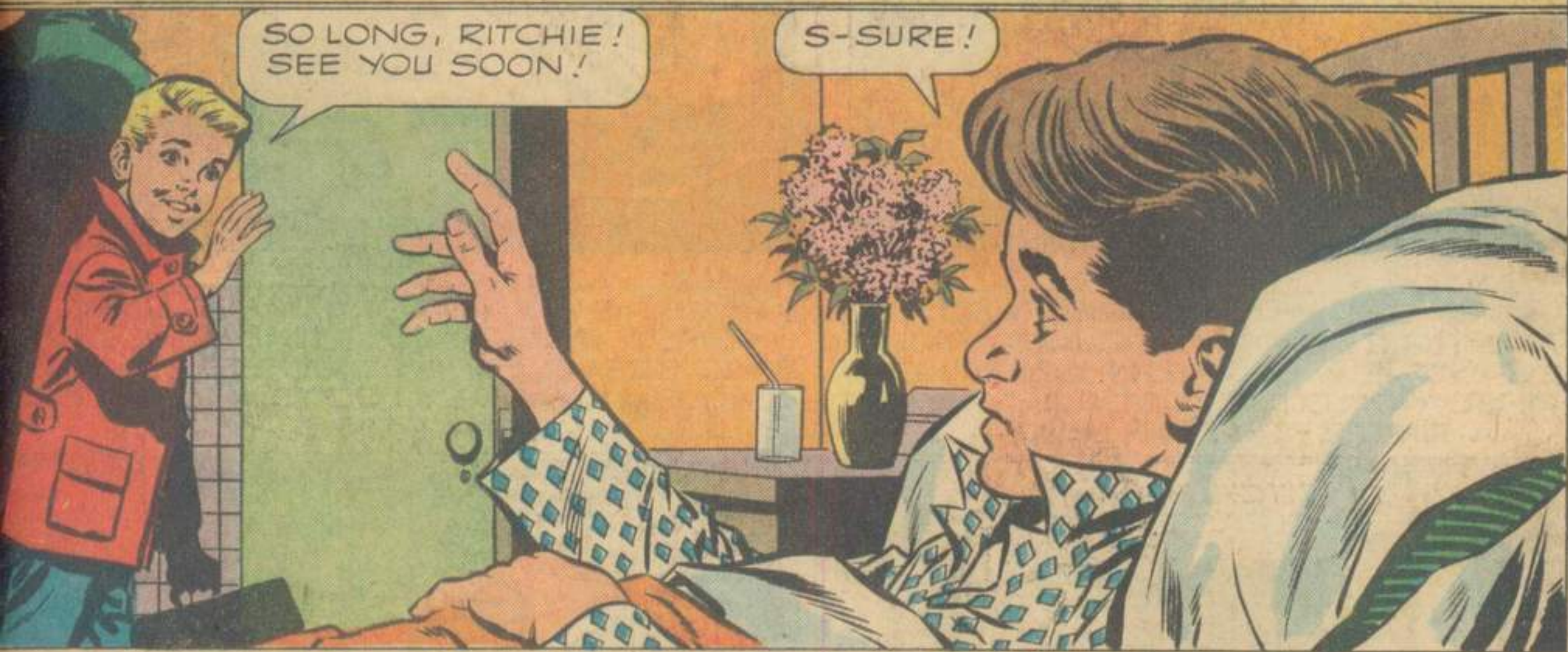
HE WENT TO ST. SILAS SCHOOL, BUT WHEN HE WAS SIX AND A HALF, HE DOUBLED OVER IN PAIN...



RINGO STILL VIVIDLY REMEMBERS THE PAIN AS HE WAS LIFTED ONTO A STRETCHER AND BUNDLED IN A BLANKET...



RINGO WAS LUCKY TO SURVIVE HIS ACUTE APENDICITIS! COMPLICATIONS KEPT HIM IN THE HOSPITAL FOR A YEAR AND SADLY, SHORTLY AFTER HE MADE A FRIEND THERE, HE SAW HIS PAL LEAVE, WHILE HE WAS FORCED TO REMAIN...



THE DAY BEFORE RINGO WAS TO FINALLY GO HOME, HE MISUNDERSTOOD THE NURSE! THINKING HE WAS ALLOWED TO GET UP AND OUT OF BED, HE EAGERLY THREW OFF THE COVERS! HE HARDLY HAD TAKEN A STEP WHEN HE FELL...

HE WAS HURT BAD! IT WAS SEVERAL YEARS BEFORE RINGO LEFT THE HOSPITAL AND COULD ATTEND DINGLE VALE SECONDARY MODERN SCHOOL! HE WAS NOW A SHY BOY, USED TO HIS OWN COMPANY...



RINGO ENJOYED BEING ALONE, FOR IT GAVE HIM A CHANCE TO WORK ON HIS HOBBIES. HE WAS UNUSUALLY SKILLED AT MAKING BASKETS AND POTTERY...



HIS SKILLED FINGERS WERE ALSO RHYTHMIC! OFTEN IN CLASS, WHILE EVERYONE WAS QUIETLY STUDYING, RINGO WOULD UNCONSCIOUSLY START A FINGER-TAPPING BEAT...



WHEN HIS MOTHER GAVE HIM DINNER MONEY, RINGO WOULD ONLY BUY CHIPS AND BREAD, SAVING THE REST TILL HE HAD ENOUGH CHANGE TO GO TO A MOVIE OR VISIT A FAIR...

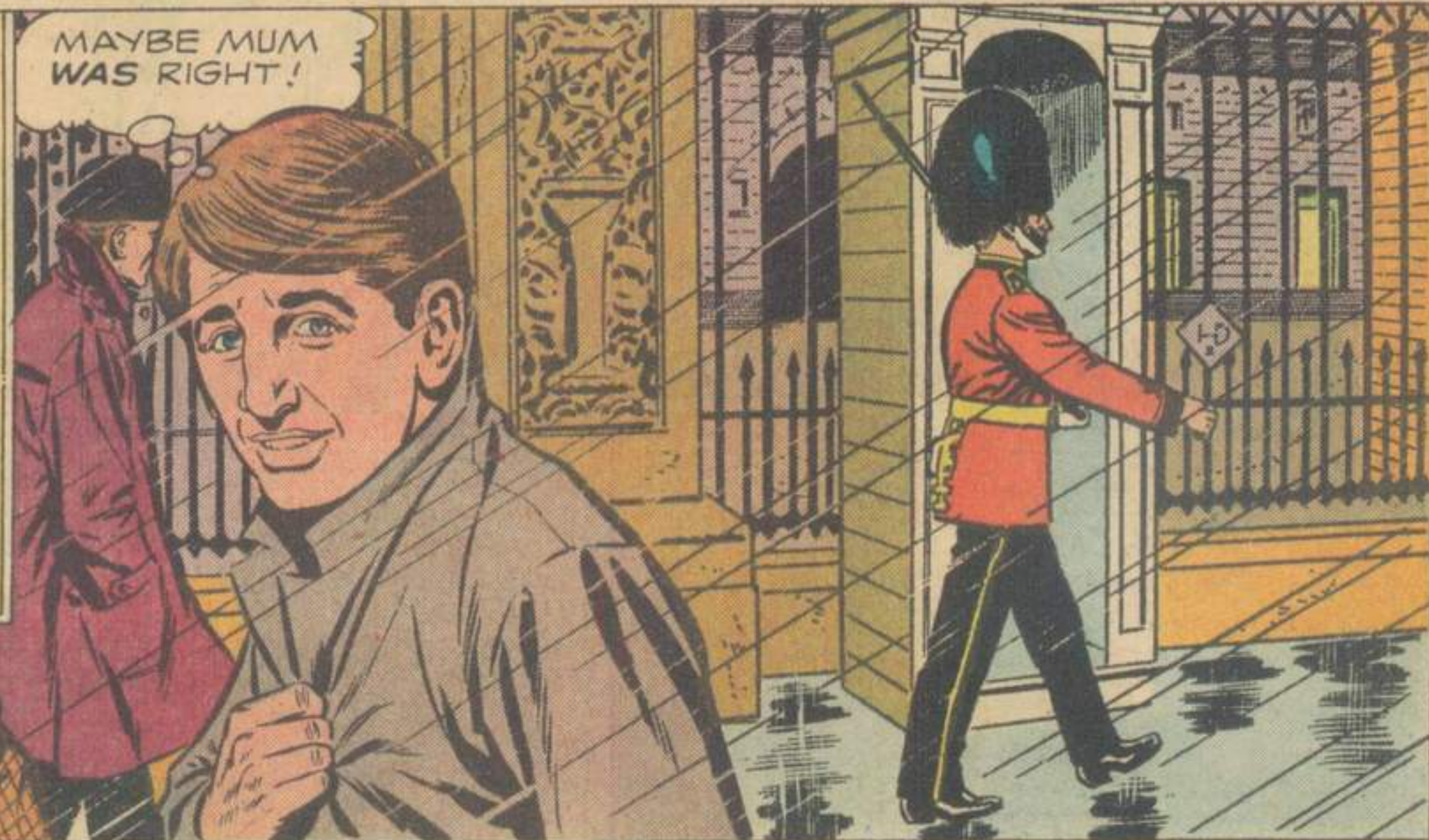


RINGO ALWAYS LOVED MUSIC AND WHEN HE LISTENED, TWO PENCILS OFTEN SERVED AS DRUMSTICKS AS HE BEAT OUT THE RHYTHM OF THE SONG...



WHEN HE WAS ALMOST FOUR-TEEN, HE WENT OFF FOR A VACATION TO LONDON! IT WAS DRIZZLING WHEN HE LEFT LIVERPOOL, BUT A TYPICAL YOUNG TEEN-AGER, RINGO REFUSED THE RAINCOAT HIS MOTHER HURRIED TO HAND HIM...

MAYBE MUM WAS RIGHT!



AFTER GETTING SOAKED, RINGO WAS RUSHED HOME AND INTO A HOSPITAL FOR A LONG SIEGE OF PLEURISY! WHEN HE GOT OUT, HIS FOLKS GAVE HIM A MOMENTOUS PRESENT-- HIS FIRST SET OF DRUMS...

MAYBE THEY'LL KEEP YOU FROM BREAKING PENCILS AND SCRATCHING UP MUM'S TABLE TOPS!



A TEACHER AT SCHOOL, HAVING NOTED RINGO'S SKILL AT MANUAL WORK, THOUGHT THAT HE SHOULD TRY A MUSICAL INSTRUMENT! PERHAPS, BECAUSE IT WAS A TEACHER'S SUGGESTION, RINGO DIDN'T FOLLOW IT UP! BUT, WHEN HIS FOLKS GAVE HIM THE DRUM SET, HE BEGAN POUNDING AWAY IN EARNEST...



WHEN RINGO LEFT SCHOOL, HE COULDN'T DECIDE ON A CAREER! FOR A WHILE, HE ACTUALLY TOYED WITH THE IDEA OF BECOMING A HAIRDRESSER...



THEN, HE THOUGHT OF GOING INTO AUTO RACING -- BUT HE DIDN'T EVEN HAVE A DRIVING LICENSE...



BUT WHAT STARTED AS A PAST-TIME AT HOME WAS NOW BECOMING A FULL TIME OCCUPATION. RINGO BEGAN CARTING HIS DRUM SET INTO THE LIVERPOOL MUSIC CLUB CELLARS AND FOUND HE WAS A WELCOMED DRUMMER...



HIS NATURAL RHYTHM AND ACCENTED BEAT SOON MADE RINGO A DESIRED DRUMMER AND HE BEGAN PLAYING WITH A HIGHLY POPULAR GROUP, A TEEN-AGE FAVORITE COMBO -- RORY STORM'S FAMED "HURRICANES"...



RINGO ALSO POUNDED HIS DRUMS FOR THREE SEASONS AT ENGLAND'S CROWDED VACATION SPOT-- BUTLIN'S HOLIDAY CAMPS...

MUST YOU GO IN, RINGO?

I'D LOVE TO STAY OUT HERE WITH YOU, BUT THE CHAPS ARE GOING BACK ON AND WHOEVER HEARD OF A ROCK AN' ROLL BAND WITHOUT A DRUMMER?



THE AUDIENCE AT THE SUMMER RESORT WAS A JOVIAL, ROUGH, HECKLING CROWD. THEY WERE FINE TRAINING FOR THE FUTURE MOBS RINGO WAS TO MEET WITH THE BEATLES! ONE FAVORITE GAG WAS AUDIENCE REQUESTS FOR UNKNOWN SONGS...

RINGO, HOW ABOUT THE END OF THE "UNFINISHED SYMPHONY"?

SORRY, OLD BOY, BUT WE FINISHED IT IN THE LAST SET!



RESTLESS BY NATURE, RINGO CAN'T KEEP HIS FINGERS OR FEET STILL! AFTER HE HAD JOINED THE BEATLES, A COMMON COMPLAINT WAS THAT HE WAS ALWAYS LEAPING ABOUT...



WHEN FINISHING A SESSION IN LIVERPOOL, RINGO WOULD OFTEN END UP ON THE CUSHY SOFAS OF THE ANGEL CLUB FOR A FRIENDLY CHAT...



OR TRY TO FORGET THE DRIVING COMPULSION TO KEEP HIS HANDS MOVING, BY FILLING THEM WITH POKER CARDS...



AS SUCCESS CAME TO RINGO, HE FELT ITS GREATEST REWARD WAS THAT HIS MOTHER NO LONGER HAD TO WORK! JUST SEEING HER AT HOME, RELAXING WITH HER SEWING, MADE HIM FEEL THAT ALL THE HOURS OF ENDLESS PRACTICE WERE WORTHWHILE...



BUT WITH FAME CAME AN END OF PRIVACY! NOW, WHEN HE RETURNS TO HIS FOLKS' HOME, RINGO USUALLY FINDS A WAITING MOB OF SHRILLY SHRIEKING FANS.



WHEN BESIEGED AT HOME, RINGO TURNS ON HIS RECORD PLAYER, LOADING IT WITH HIS FAVORITES THAT RANGE FROM RHYTHM-AND-BLUES TO AMERICAN WESTERN STYLE SONGS. THEN, HE TRIES TO ANSWER SOME OF HIS OVERWHELMING FAN MAIL...



RINGO READILY ADMITS THAT HIS FIRST TASTE OF MONEY SENT HIM ON A SHOPPING SPREE! AFTER SEEING THINGS HE COULDN'T AFFORD FOR SO LONG, HE WENT BESERK, BUYING BIG GOLD CUFF LINKS, BLUE SILK SHIRTS WITH SPECIAL COLLARS, LEATHER COATS, SUEDE TIES AND CROCODILE BOOTS...



RARELY SPEAKING IN PUBLIC, RINGO USUALLY GREETES A NEWCOMER WITH A SOLEMN WINK...



WHEN HIS FANS LEARNED OF HIS LOVE OF RINGS, RINGO WAS DELUGED WITH FLASHY JEWELRY AND NOW HAS A COLLECTION OF OVER FIFTEEN HUNDRED RINGS

EVEN IF I WEAR TWELVE RINGS AT A TIME, GOING THROUGH ALL THESE WILL BE QUITE A JOB!



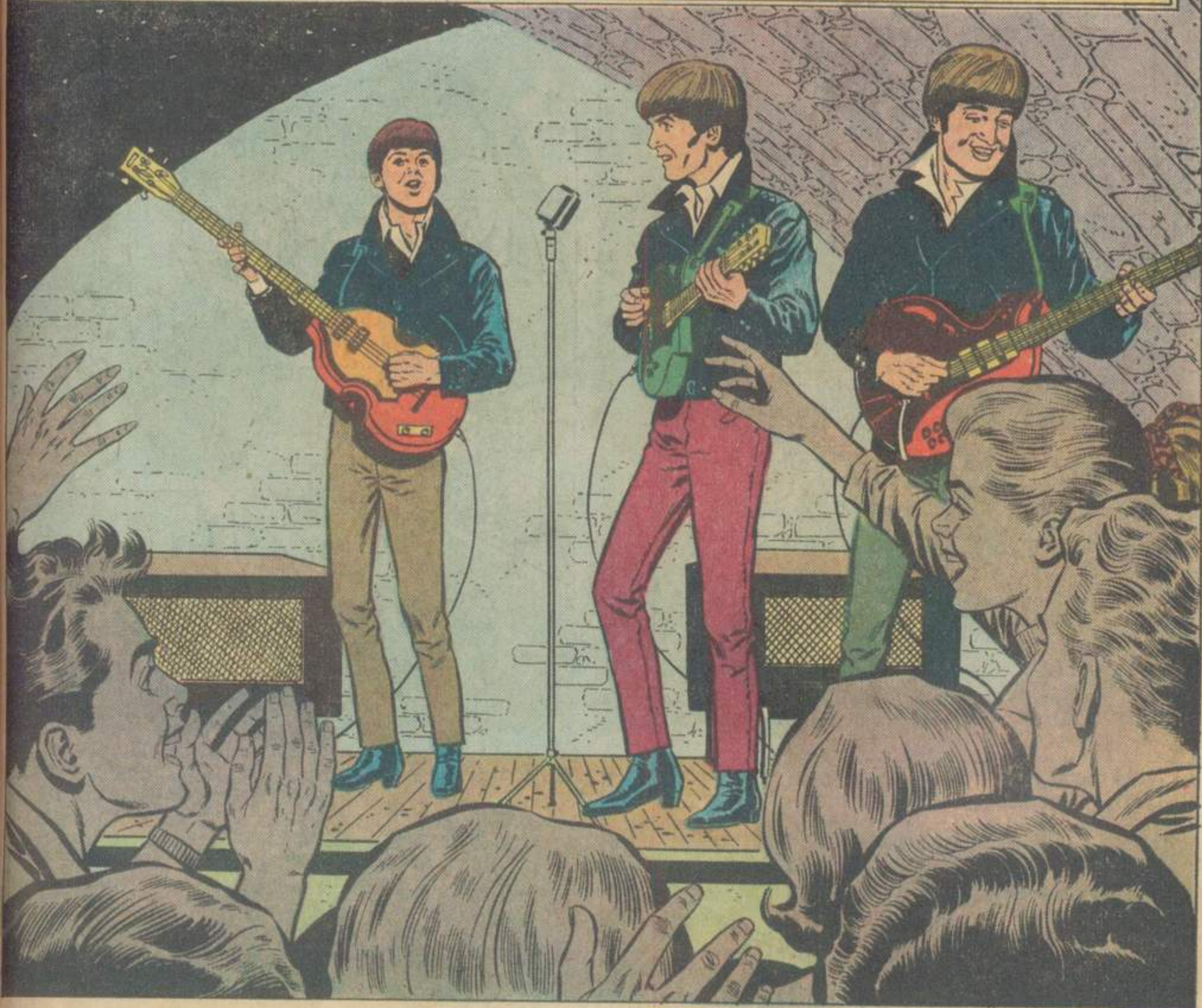
HIS FAMOUS BEATLE HAIRCUT IS NEVER COMBED INTO PLACE! WHEN RINGO IS READY TO GO OUT AND HAS TO FIX HIS HAIR, HE MERELY SHAKES IT INTO PLACE--VIGOROUSLY!



RINGO LIKES SMALL BLONDES SO IT'S NO SURPRISE THAT ONE OF HIS FAVORITE ACTRESSES IS BRIGITTE BARDOT! ONE AMBITION THAT IS YET TO BE REALIZED--ALTHOUGH HE WORKS HARD AT IT--IS TO BE ABLE TO PLAY EVERYTHING ON HIS DRUMS WITH EITHER HIS RIGHT OR LEFT HAND!



THE HISTORY OF THE BEATLES PROBABLY STARTS IN THE SUMMER OF 1957, WHEN JOHN, PAUL AND GEORGE BEGAN STRUMMING GUITARS TOGETHER IN EARNEST! TILL THEN, ALL THREE HAD WANDERED ABOUT LIVERPOOL'S MANY CLUBS, JOINING OTHER GROUPS...



THEY REALIZED BY THE END OF 1958, THAT THEY WANTED TO MAKE A PLACE OF THEIR OWN IN THE MUSIC WORLD OF THE MERSEY BEAT! THEY NEEDED A DRUMMER AND FOUND A FINE ONE IN PETE BEST...

NOW, PETE, ALL WE NEED IS A **PLACE** TO PLAY!

I'VE ALREADY HINTED AS MUCH TO MY MUM!



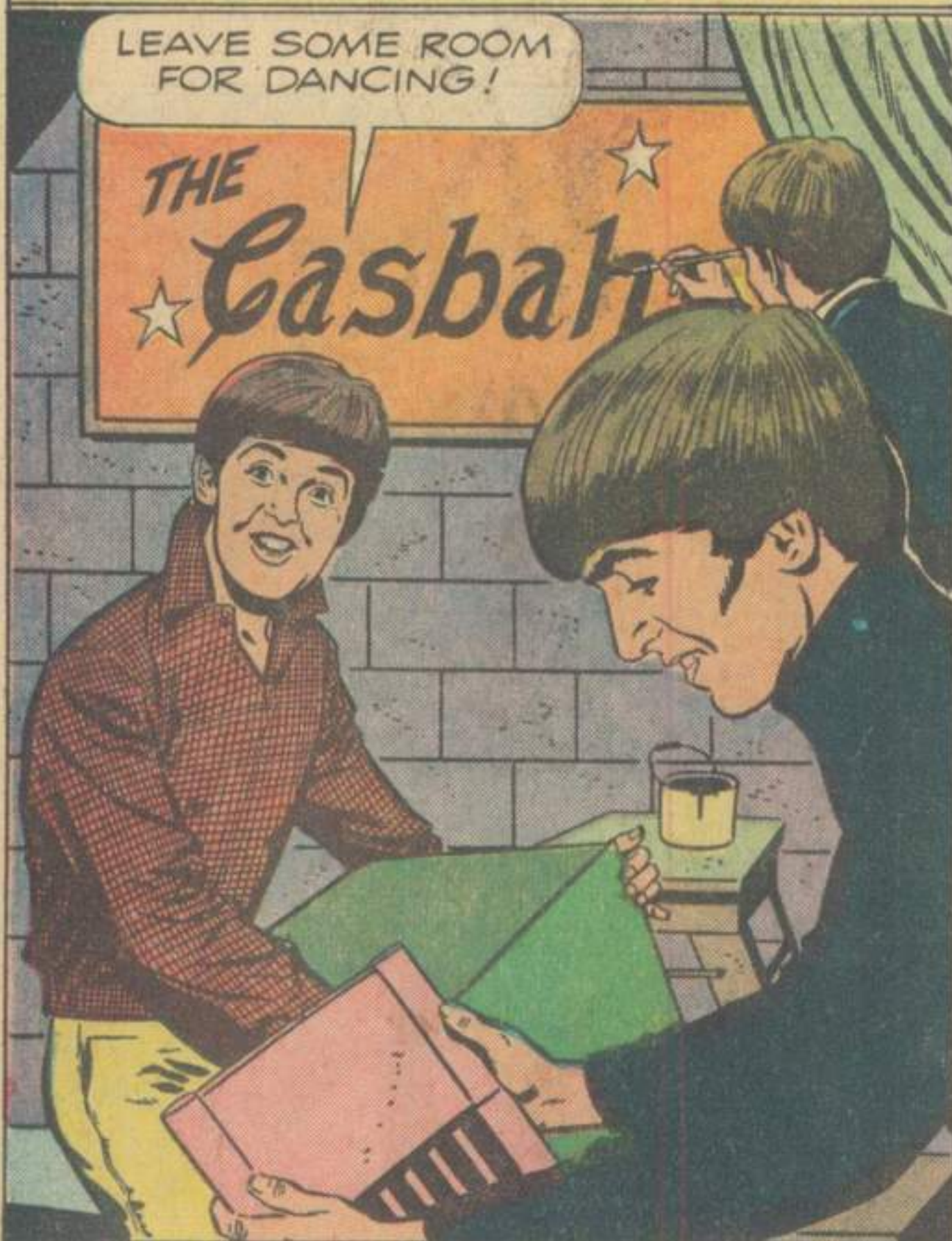
MRS. BEST MADE AN UNUSUAL GESTURE-- SHE INVITED THE THUMPING, LOUD-PLAYING YOUNGSTERS INTO HER HOME...

BOYS, LET ME HAVE MY PEACE AND QUIET UPSTAIRS, BUT THE CELLAR IS **YOURS!**



WITH THE DEDICATED ENTHUSIASM OF YOUTH, THEY NAMED THEIR NEW CLUB--THE CASBAH, AND BEGAN DECORATING IT...

LEAVE SOME ROOM FOR DANCING!



WORD SPREAD QUICKLY THAT LIVERPOOL HAD A NEW CLUB TO ADD TO ITS HUNDREDS OF OTHERS! LOCAL TEEN-AGERS BEGAN CROWDING THE CASBAH, FEEDING ITS JUKE BOX...



AND FEEDING THEMSELVES COFFEE AND CAKE...



BUT THE BIG DRAW OF THE CASBAH WAS THE NEW GROUP, WHOSE NAME KEPT CHANGING FROM MOON DOGS TO MOON SHINERS OR QUARRYMEN AND FINALLY, TO THE SILVER BEATLES...



THE SILVER BEATLES REALLY CAUGHT ON! WITHIN A YEAR, THE CASBAH BOASTED OVER THREE THOUSAND MEMBERS, WITH HUGE LINES OF EAGER LISTENERS WAITING TO GET IN...



WHEN THE FOUR BOYS WERE BOOKED IN NEAR-BY TOWNS FOR SOME LOCAL DANCE, LOYAL FANS FOLLOWED IN SPECIAL BUSES...



AMONG THE ROCK-AND-ROLL SET, THEIR FAME WAS SPREADING! AND IN 1960, TO BOOST THEIR MEAGER FIFTEEN DOLLAR A WEEK EARNINGS, THEY ACCEPTED A BOOKING DATE INTO ONE OF HAMBURG, GERMANY'S TOP CLUBS! THEY BOARDED A TRAMP STEAMER, EUROPE BOUND...

TO MAKE OUR NAME EASIER FOR THE GERMANS TO REMEMBER, I SHORTENED IT TO JUST--**THE BEATLES!**

SOUNDS FINE! NOW, WE'RE REALLY CREEPY CRAWLIES!



A THRILL OF EXCITEMENT FILLED THE YOUTHFUL FOUR AS THEY SAW THEIR NEW NAME ON A POSTER...



BUT INSIDE, A WILD, ROWDY, TALKING CROWD WERE A REAL CHALLENGE! THEN, THE BEATLES MADE LOCAL HISTORY-- THEY WERE THE FIRST GROUP, WHO MADE **MORE** NOISE THAN THE AUDIENCE!



THEY DID SO WELL, THEY WERE INVITED BACK AGAIN! BUT THE GERMANS HAD TROUBLE PRONOUNCING THEIR NAME AND GAVE THEM A NICKNAME...



DURING THEIR SECOND TRIP TO HAMBURG, THE BEATLES SAW RINGO IN ACTION WITH ANOTHER GROUP! JOHN MADE A MENTAL NOTE THAT HE WAS A DRUMMER WHO COULD REALLY ROAR IT UP...



DESPITE THE REPUTATION THEY BUILT UP ABROAD, WHEN THEY RETURNED TO PLAY IN THE CLUBS BY LIVERPOOL'S MERSEY RIVER, WHICH GAVE THE GROUPS THEIR "MERSEY BEAT" NAME, THEY FOUND THAT AT THE END OF THE WEEK, THEY HAD LITTLE TO SHOW FOR IT ALL...



THE AUDIENCES CHEERED, BUT ONCE AGAIN, THE DIVIDED FEE WAS TOO SMALL TO KEEP THE BOYS GOING! FEELING SAD AND DEFEATED, JOHN AND PAUL TOOK OFF FOR A VACATION IN PARIS, BUT MONEY PROBLEMS HAUNTED THEM THERE, TOO...



BUT A STARTLING CHANGE OF FORTUNE WAS COMING UP! A "FIFTH BEATLE" WAS ABOUT TO JOIN THE GROUP AND CHANGE THE LOCAL BOYS INTO INTERNATIONAL ENTERTAINERS! HE WAS A YOUNG MAN IN HIS MIDDLE TWENTIES, A MEMBER OF A FAMILY THAT OWNED A CHAIN OF FURNITURE AND RADIO-TV STORES IN LIVERPOOL! HE SPECIALIZED IN THE RECORD SECTION AND HIS NAME WAS BRIAN EPSTEIN...



ABOUT SEPTEMBER, 1961, BRIAN BEGAN HEARING REPEATED REQUESTS FOR A RECORD HE HAD NEVER SEEN LISTED NOR LISTENED TO...

HAVEN'T YOU ANYTHING BY **THE BEATLES?**

THEY DID ONE IN GERMANY I THINK! THEY PLAYED THE BACKGROUND AND IT'S CALLED "MY BONNIE"



BELIEVING IN GIVING THE CUSTOMERS WHAT THEY WANT, BRIAN TRACKED DOWN THE RECORD AND ORDERED TWO HUNDRED COPIES...

GOOD LORD! AT THIS RATE, I'LL BE OUT OF THIS BEATLE RECORD IN NO TIME!



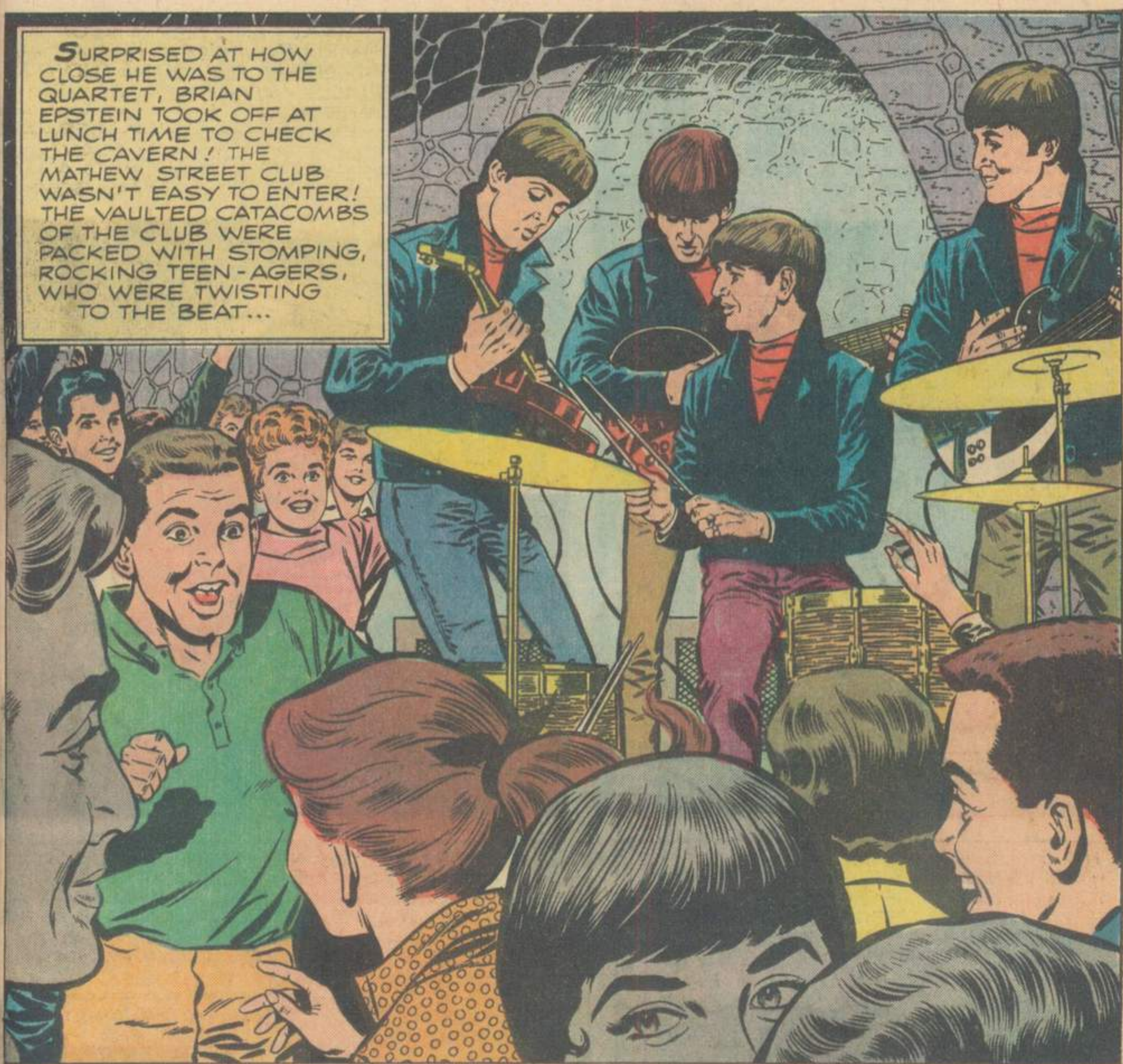
BRIAN BEGAN WONDERING IF HE WAS ABOUT TO DISCOVER SOMETHING SENSATIONAL--A REAL FIND IN THE MUSICAL WORLD--A GROUP OF UNKNOWN PLAYERS WITH A LOYAL FOLLOWING! THEN, HE LEARNED A STARTLING AND AMUSING FACT...

YOU MEAN THE BEATLES PLAY **HERE**--IN LIVERPOOL?

SURE! JUST TWO BLOCKS DOWN--AT THE CAVERN!



SURPRISED AT HOW CLOSE HE WAS TO THE QUARTET, BRIAN EPSTEIN TOOK OFF AT LUNCH TIME TO CHECK THE CAVERN! THE MATHEW STREET CLUB WASN'T EASY TO ENTER! THE VAULTED CATACOMBS OF THE CLUB WERE PACKED WITH STOMPING, ROCKING TEEN-AGERS, WHO WERE TWISTING TO THE BEAT...



BRIAN'S FIRST TEMPTATION AFTER SEEING THE RATHER ENERGETIC BUT SCRAGGILY YOUNGSTERS IN THEIR JEANS WAS TO FIGHT HIS WAY OUT FOR A BREATH OF FRESH AIR...



BUT HE STAYED! HE FORGOT THE JACKETS AND SCRUFFY HAIR STYLES, HE LINGERED AND LISTENED...

YES, THERE *IS* SOMETHING ABOUT THEM THAT'S DIFFERENT! THEIR ENTHUSIASM, THEIR STYLE -- THEY HAVE *TALENT!*



BY THE TIME BRIAN LEFT THE CAVERN TO RETURN TO WORK, HE WAS EXCITED...

THEY HAVE A QUALITY THAT'S **DIFFERENT**, BUT THEY NEED DIRECTION! THEY NEED SOMEONE TO GUIDE AND MANAGE THEM-- AND THAT'S A JOB I'D LIKE TO TAKE ON!



BRIAN DIDN'T JUMP IN AND ASK IF HE COULD TAKE THEM OVER! FIRST, HE STUDIED THEIR ACT AND THEIR STYLE, THEN HE CHATTED CASUALLY WITH THEM AT THE CAVERN...

YOU REALLY SOLD TWO HUNDRED COPIES THE FIRST DAY OF "MY BONNIE"?

YES, JOHN! YOU BEATLES HAVE A LOT OF FANS!



NO, ALL THESE KIDS **CAN'T** BE WRONG! IF THEY'RE COMING HERE TO LISTEN TO THE BEATLES, THE NEXT STEP IS LET THE **WHOLE** COUNTRY HEAR THEM AND PUT THEM INTO THE RECORDING BUSINESS IN A GRAND STYLE!



PLANS BEGAN FORMING IN BRIAN'S ACTIVE MIND, BUT HIS FRIENDS WERE AMUSED...

REALLY, BRIAN, YOU'VE GOT A GOOD FAMILY BUSINESS, WHY BOTHER WITH SOME TEEN-AGE NOISEMAKERS...

BECAUSE CORRECTLY MANAGED, THE BEATLES COULD BE THE **BIGGEST** SHOW BUSINESS ATTRACTION SINCE ELVIS PRESLEY!



BRIAN FINALLY APPROACHED THE BOYS ABOUT LETTING HIM MANAGE THEM! THEY REALIZED DESPITE THEIR LOCAL POPULARITY, THEIR TAKE-HOME PAY WAS DESPERATELY SMALL! IF THEY DIDN'T MAKE IT BIG SOON, THEY'D HAVE TO QUIT! THEY ACCEPTED THE INVITATION TO MEET AT BRIAN'S STORE, BUT PAUL WASN'T THERE...

YOU KNOW I HAVEN'T ANY TIME TO WASTE! THE CHRISTMAS RUSH IS ON AND NOW I HAVE TO STOP EVERYTHING TILL PAUL GETS HERE...

I'LL GIVE HIM A TINGLE!



THE RINGING PHONE STIRRED PAUL OUT OF HIS TUB...

TELL HIM I'LL BE RIGHT THERE!

BRIAN'S SETTING OFF A ROCKET...



INFORMED THAT PAUL WAS JUST STARTING TO DRESS, BRIAN GOT JUSTIFIABLY ANGRY...

THAT MEANS HE'LL ARRIVE **EXTREMELY** LATE!

GL YES, BUT HE'LL ALSO BE **EXTREMELY CLEAN!**



AFTER PAUL ARRIVED, BRIAN OUTLINED HIS CAMPAIGN AND ASKED IF HE COULD ACT AS THEIR MANAGER! SENSING SOMEONE AT LAST HAD COME ALONG, WHO REALLY COULD HELP THEM, IT DIDN'T TAKE LONG BEFORE BRIAN AND THE BEATLES SHOOK HANDS IN AGREEMENT...

OH, IT JUST OCCURRED TO ME, JEANS AREN'T VERY SMART. COULD YOU POSSIBLY MANAGE TO WEAR **PROPER** TROUSERS-- YOUR OWN STYLE, OF COURSE?



TACTFULLY, CAREFULLY, BUT DELIBERATELY, BRIAN MANEUVERED THE BOYS INTO CHANGING FROM THEIR COMMON ROCK-AND-ROLL UNIFORMS INTO HIGHLY INDIVIDUALIZED CLOTHES...



HE EVEN GOT THEM TO GET THEIR HAIR TRIMMED--SLIGHTLY...

THIS IS WHAT YOU WANT? WHY, IT'S THE OLD STYLE PUDDING BASIN CUT!

STOP NOW! YOU'VE DESTROYED ENOUGH!



THEN, INTENSIVE REHEARSALS BEGAN, BUT FRIENDS KEPT OFFERING BRIAN ONLY DISCOURAGEMENT...

YOU KNOW, SOMEONE TRIED TO PEDDLE THEIR ACT TO THE BBC TELEVISION--NO SALE!



BRIAN WAS CONFIDENT AND DETERMINED! HE WENT TO A TOP LONDON RECORD COMPANY AND PLEADED FOR A TRYOUT...

IF I OPEN MY WINDOW, I CAN HEAR A DOZEN OF THOSE NOISY GUITAR SPUTTERING GROUPS--

BUT **NOT** THE BEATLES! LOOK, DON'T COME YOURSELF-- BUT PLEASE, PLEASE, SEND SOMEONE TO HEAR THEM AT LIVERPOOL!



THE RECORD FIRM SENT AN EXPERT DOWN TO LIVERPOOL! BRIAN FELT THE BOYS WERE ON THE BRINK OF BEING DISCOVERED, NO ONE COULD MISS THE SPONTANEOUS EXCITEMENT OF THE MOB OF FANS IN THE CAVERN...

(YAWN) SORRY, OLD CHAP! MUST BE THE HEAT IN HERE WITH ALL THESE SQUIRMING BODIES! WHY NOT GO UP AND CHAT--

BECAUSE THE BEATLES HAVEN'T EVEN WARMED UP YET!



FRANKLY, THEY SOUND LIKE WARMED-OVER NOTHING! NOT OUR STYLE! WE **AREN'T** INTERESTED! AND FRANKLY-- DON'T WASTE **YOUR** TIME WITH THEM EITHER!

NO! HE'S WRONG! WRONG! **WRONG!** AND BEFORE I'M THROUGH WITH THE BEATLES, HIS COMPANY WILL REGRET THE DAY THEY TURNED DOWN THE BOYS!



THE BOYS' POPULARITY KEPT GROWING LOCALLY, BUT BRIAN WAS GETTING NOWHERE FAST OUTSIDE OF LIVERPOOL...

GOOD LUCK, BRIAN! SELL THAT TAPE OF OURS!

WHEN THEY HEAR THIS IN LONDON, YOU'LL BE ON YOUR WAY!



BUT IN RECORD OFFICE AFTER OFFICE, THE STORY WAS THE SAME...

ALMOST-- BUT NOT QUITE! SORRY!

THANKS FOR YOUR TIME!



THEN, ONE LUCKY MORNING, BRIAN HIT THE JACKPOT! HE WENT TO ELECTRICAL AND MUSICAL INDUSTRIES, BRITAIN'S BIG, FAMED **EMI** RECORDING COMPANY AND HE CAME HOME SHOUTING...

IT'S HERE, BOYS!
A RECORDING CONTRACT!



WHEN THE EXCITEMENT DIED DOWN, THEY CAREFULLY CHOSE THE SONG FOR THEIR FIRST CHOICE...

THIS IS THE ONE, BRIAN--
LOVE ME, DO!



AT THE RECORDING STUDIO, THE BEATLES FELT THEY WERE PLAYING "COLD" WITH NO AUDIENCE TO WORK ON, NO ENCOURAGEMENT FROM WATCHING FANS! RINGO WAS ON THE DRUMS TO MAKE THEIR FIRST SINGLE, BUT DESPITE THEIR BEST EFFORTS, IT REQUIRED SEVENTEEN EXHAUSTING TAKES TO GET THE RIGHT RECORDING...



WHEN IT WAS OVER, THE BOYS TRIED TO RELAX...

WHEW! MY MOUTH AND LIPS FEEL TIGHT AFTER WORKING THIS HARMONICA SO LONG!

LOOK AT MY FINGERS! THEY'RE ALMOST RAW! I BORROWED THIS ACOUSTIC GUITAR AND THE STRINGS ARE HARDER AND TIGHTER THAN MY OWN!

YOU'LL ALL RECOVER! LET'S JUST HOPE IT WAS WORTH IT!



THE RECORDING MANAGER WAS PLEASED! AND THE COMPANY ANNOUNCED A RELEASE DATE--OCTOBER 5th, 1962...

I'LL MARK IT--IN CASE ANYONE FORGETS!

LET'S JUST HOPE THE MUSIC CRITICS DON'T FORGET!



WHEN THE MAGIC DAY CAME, THE LOCAL FANS WERE ALREADY WAITING ...

WHAT'S ON THE FLIP SIDE?

"PLEASE PLEASE ME"!

JUST RELEASED

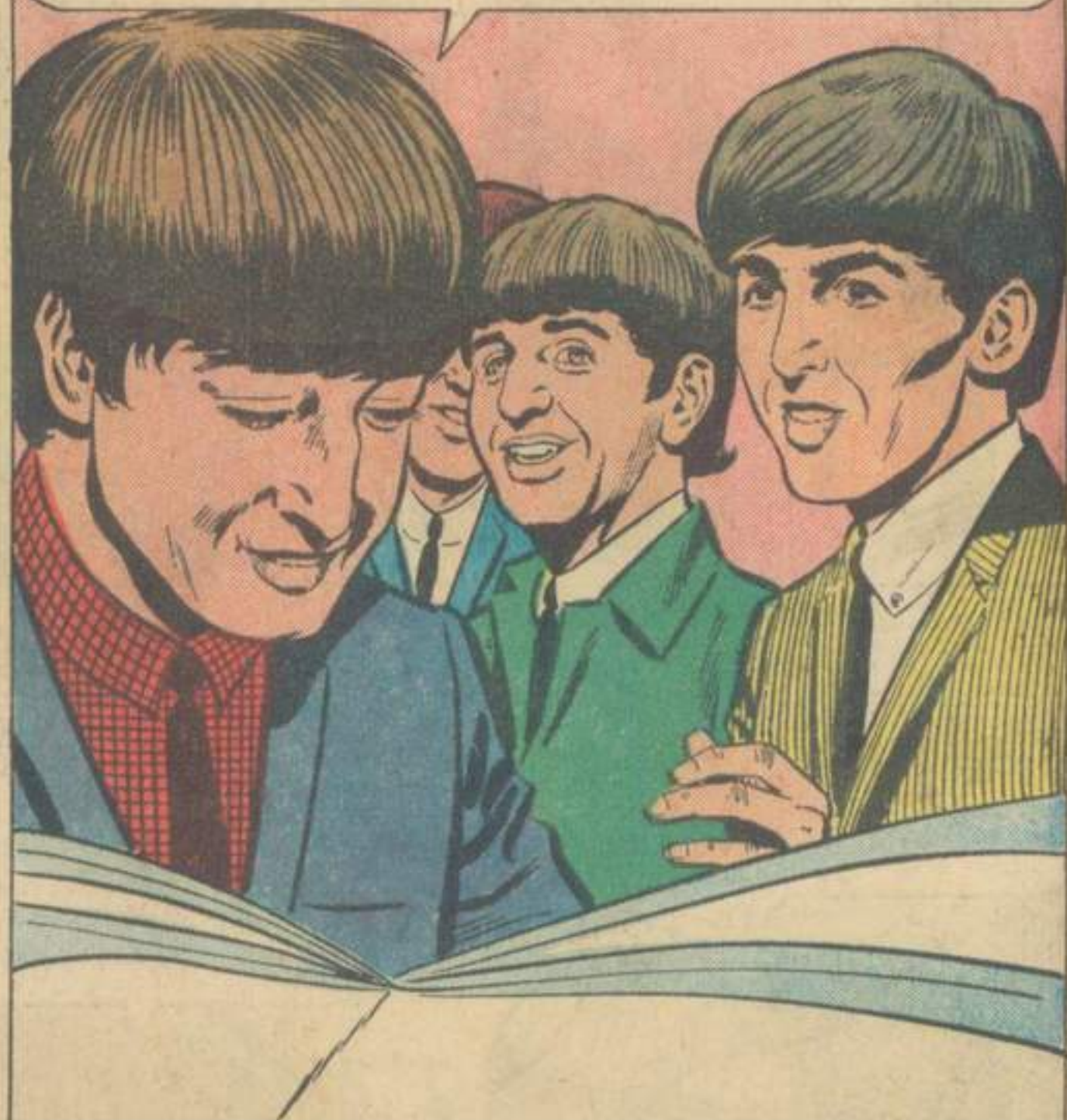
The Beatles
"LOVE ME DO"

ALL NEW



WHEN THE REVIEWS CAME OUT, THE BEATLES GRABBED THE PAPERS, THUMBING QUICKLY TO FIND MENTION OF THEIR SINGLE RELEASE...

"HARMONICA AGAIN STARTS OFF 'LOVE ME DO' AND THEN THIS STRANGELY-MONIKERED GROUP GETS AT THE LYRICS... OFF-BEAT COMBINATIONS OF VOCAL CHORDS... NOT A BAD SONG, THOUGH!"



THE REVIEWS WEREN'T BAD, THOUGH FAR FROM SENSATIONAL OR NOTEWORTHY, BUT THE LOCAL PAPERS CAME OUT WITH RAVES LATER...

BOYS, AT LEAST, LIVERPOOL LOVES YOU!



THEN, THE BEATLE FANS WENT TO WORK! THE BBC RECORD PROGRAMS BEGAN GETTING SWAMPED WITH REQUESTS...

MORE AND ALL FOR THE SAME RECORD-- LOVE ME DO!

I KNOW THERE ARE FOUR FELLOWS IN THE BEATLES, BUT EVEN THE FOUR OF THEM COULDN'T WRITE *THIS* BATCH OF LETTERS!



EAGER DAYS STARTED, AS BRIAN STUDIED THE LISTING OF THE TOP FIFTY! THE BEATLES' FIRST RECORD HAD MADE IT-- BUT AS NUMBER 49! THE VARIOUS POLLS BOUNCED "LOVE ME DO" UP AND DOWN THE LEADING THIRTIES AND TWENTIES...

CLOSE, BUT NOT CLOSE ENOUGH FOR THE *MAGIC* TOP TWENTY!



AS THE BEATLES' RECORD SLID UP AND DOWN THE RATING SCALE, THEY WENT BACK TO HAMBURG, GERMANY, FOR A TRIUMPHANT TOUR...



BUT WHILE THEY WERE OVERSEAS, THE PLATTER-SPINNERS IN ENGLAND KEPT GETTING FLOODED WITH REQUESTS FOR THE SONG! THE DISC JOCKEYS JOKED ABOUT THEIR STRANGE "INSECT" NAME, BUT THE PUBLICITY HELPED, NOT HURT! AND SOON, THE BEATLES WERE GAINING A NATIONAL REPUTATION...

AND HERE'S AN INSIDE TIP! THE BEATLES ARE GOING TO CUT THEIR FIRST L.P. EITHER IN DECEMBER OR JANUARY! MOST OF THE SONGS WILL BE WRITTEN BY THE BEATLES THEMSELVES!



THEIR UNIQUE MUSICAL STYLE, THEIR UNIQUE DRESS AND HAIRCUTS BEGAN TO CATCH THE IMAGINATION, AS MORE AND MORE NEWS ITEMS WERE FLASHING OUT TO AN INCREASING AUDIENCE OF FASCINATED FANS...

THE BEATLES' HAIRCUTS ARE NOW THE RAGE -- AND NOT JUST FOR MEN!



SUDDENLY, BEATLEMANIA WAS BORN! IT BECAME A CULT TO IMITATE THE BEATLES! HAIRDRESSERS HAD WAITING LINES OF TEEN-AGE GIRLS, DETERMINED TO SPORT A BEATLE CUT...



THE BEATLES' CUBAN-HEEL BOOTS WERE ORIGINALLY DESIGNED AS A JOKE BY A SHOEMAKER, WHO SPECIALIZED IN THEATRICAL FOOTWEAR! ALMOST AT ONCE, NO TEEN-AGE BOY FELT DRESSED PROPERLY WITHOUT THE THICK CUBAN HIGH HEELS STOMPING UNDER HIS EVERY STEP...



PLAYFULLY, THE MUSIC CRITIC OF A LEADING LONDON PAPER REVIEWED THE BEATLES AS IF HE WERE COVERING A SYMPHONY CONCERT...

HARMONICALLY, "THE BOY" IS INTRIGUING WITH ITS CHAIN OF PANDIATONIC CLUSTERS! THOSE SUBMEDIANT SWITCHES FROM C MAJOR TO A-FLAT MAJOR ARE A TRADEMARK!



AS MORE OF THE RECORDS HIT THE TURNTABLES, THEIR FAME AND FANS GREW WITH STARTLING SPEED! WHEN THEY WENT BY CHAUFFEURED LIMOUSINE TO PLAY THE LONDON PALLADIUM, THEIR CAR WAS STOPPED BY A SOLID WALL OF WAILING FEMALE FLESH...

LUCKY, THE DRIVER LOCKED THE DOORS!



THE DRIVER MANAGED TO BACK AWAY AND THE BEATLES, HUDDLED ON THE FLOOR OF A TAXI WITH ITS "FOR HIRE" SIGN LIGHTED, SNEAKED INNOCENTLY UP TO THE STAGE DOOR...

I SAY, IMAGINE WHAT MIGHT HAVE HAPPENED IF WE WALKED!



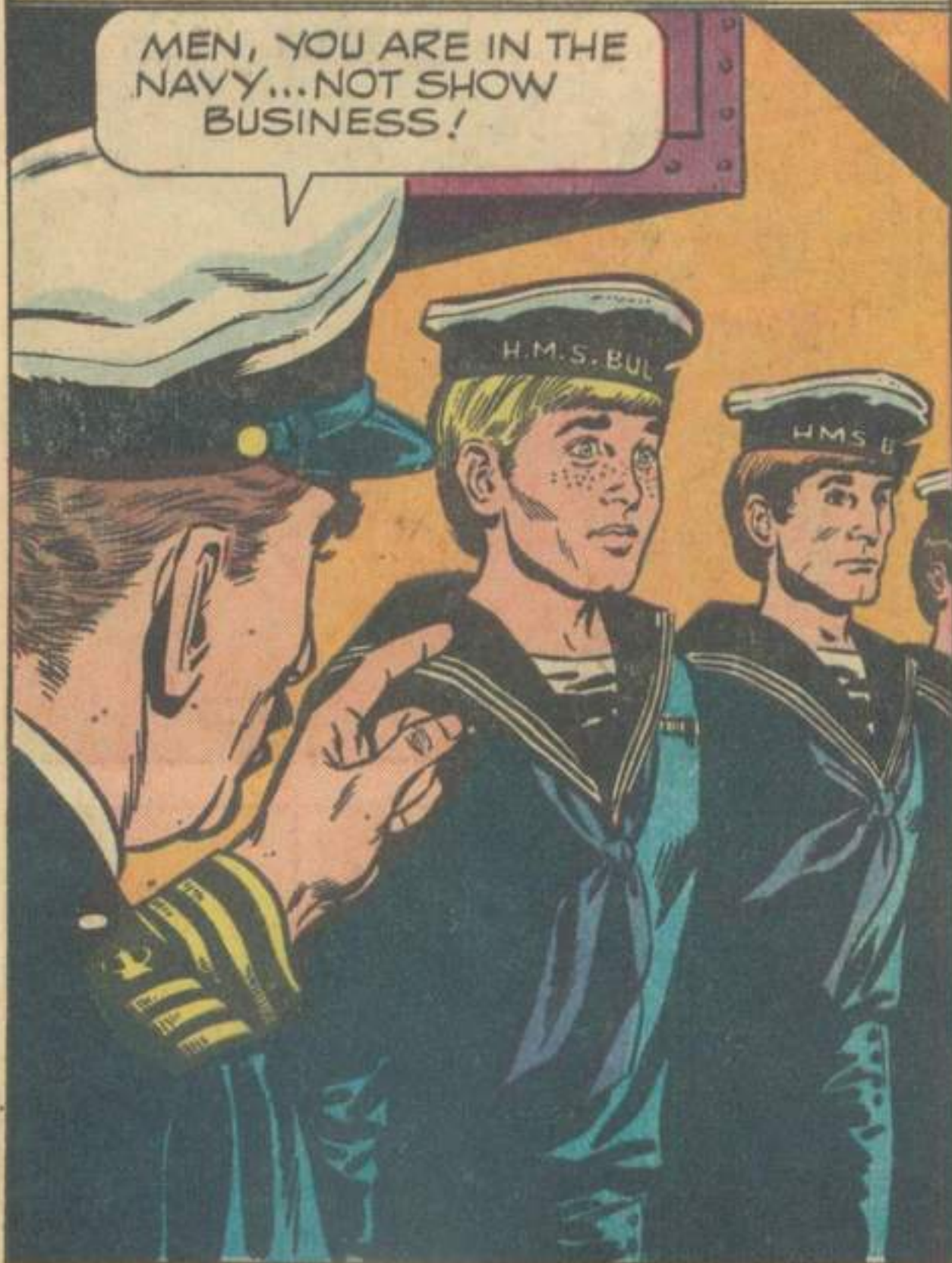
WHEN THE BEATLES UNFORTUNATELY MENTIONED THAT THEY ENJOYED JELLY BABIES, AMERICAN'S JELLY BEANS, THEY STARTED A WILD NEW FORM OF GREETING! JELLY BABIES, TOSSED WITH LOVING ABANDON, HAILED THEM AT MANY OF THEIR APPEARANCES...

WHY DON'T THEY STOP? WHEN YOU STEP ON THESE SQUISHY THINGS, IT'S LIKE WALKING ON GLUE!



THE HAIRCUT FAD SPREAD SWIFTLY, EVEN TO THE SACRED PRECINCTS OF THE FLIGHT DECK OF HER MAJESTY'S CARRIER BULWARK...

MEN, YOU ARE IN THE NAVY...NOT SHOW BUSINESS!



HEADMASTERS OF SEVERAL OF ENGLISH'S MOST FASHIONABLE AND EXCLUSIVE SCHOOLS THREATENED THEIR STUDENTS WITH SUSPENSION IF THEY DID NOT CUT THEIR HAIR NORMALLY...

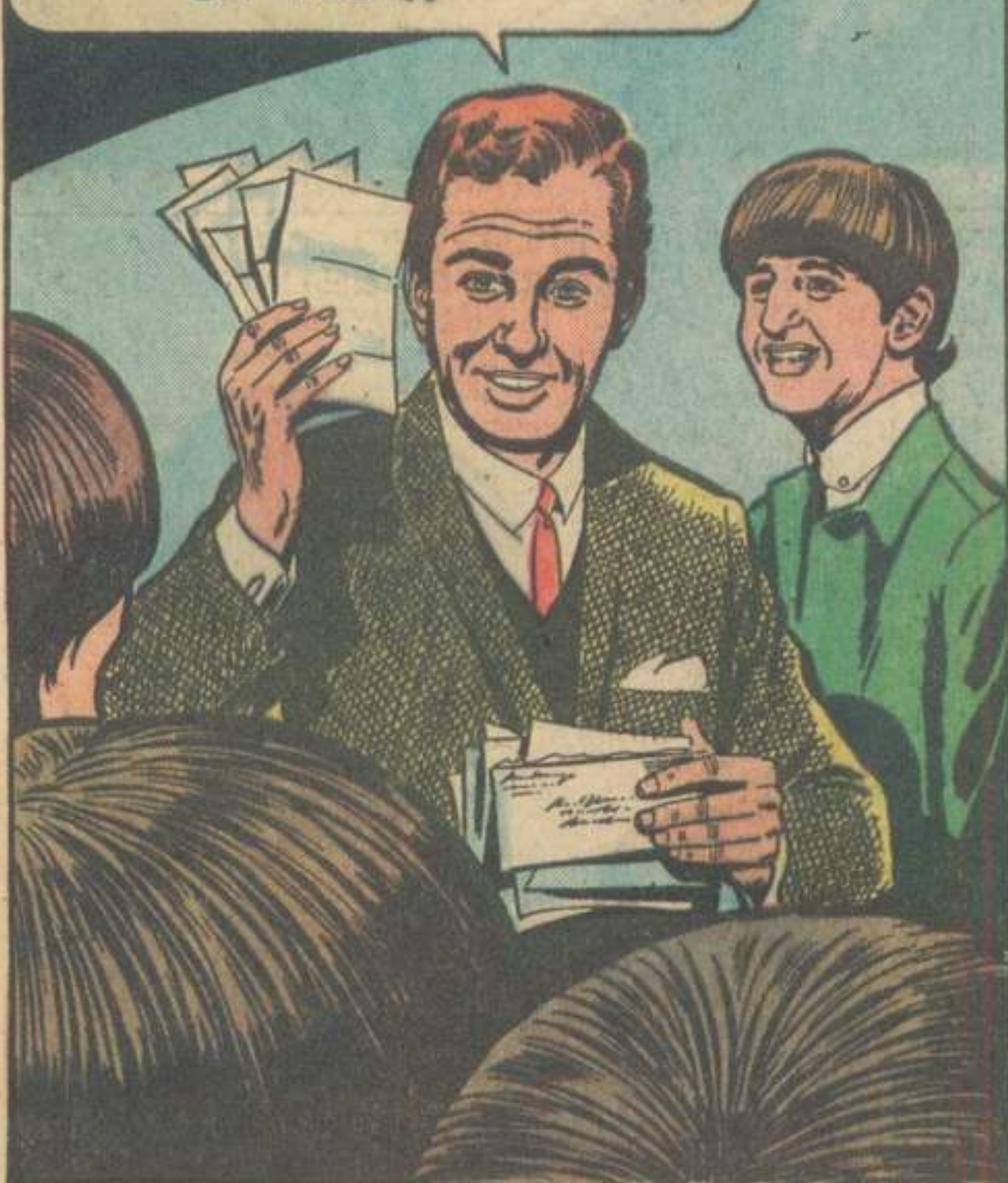
YOU REALIZE WHAT THAT BEATLE HAIRCUT MEANS--

YES SIR! AND I PREFER LEAVING! MY LUGGAGE IS PACKED!



IN 1963, BRIAN EPSTEIN KNEW HIS JUDGEMENT WAS JUSTIFIED...

YOU'VE MADE IT! THE FAN MAIL'S FROM ALL OVER THE CONTINENT! YOU'RE GOING ON TOUR!



WHEN THE BEATLES STARTED ON A EUROPEAN TOUR, LOYAL LIVERPOOL FANS, JOINED BY COUNTLESS OTHER CONTINGENTS SWARMED TO THE AIRPORT IN PROTEST...

DON'T LEAVE US!

LET THEM GO! YOU STAY--RINGO! FOR ME!



ALL OVER EUROPE, THE STORY WAS THE SAME! WHEN THEIR ARRIVAL WAS ANNOUNCED IN SWEDEN, THE GIRLS TOOK A SCHOOL HOLIDAY -- UNOFFICIALLY ...



THEIR DEVOTED SWEDISH FANS IN STOCKHOLM ALMOST BURIED THE BEATLES UNDER BUNCHES OF FLOWERS...

VI ÄLSKAR THE BEATLES!



THEY TOOK EUROPE BY STORM AND ONCE BACK HOME, THEIR AUDIENCES WOULDN'T LET THEM LEAVE THE STAGE...

HOW WILL WE EVER GET OUT OF THIS THEATRE ALIVE?

IT'S ALL ARRANGED, PAUL! JUST FOLLOW ME!



WE WANT TO TAKE A
BREATH AND THEN
WE'LL -- **TWIST AND
SHOUT!**



THE CURTAIN WAS DRAWN! A MOMENT
LATER, THE AUDIENCE HEARD THE WILD
BEAT OF A BEATLE SONG AND WAITED IN
THEIR SEATS EXPECTANTLY, WHILE BACK-
STAGE ...

FAST! FAST BEFORE
THE RECORD'S OVER!

**TWIST AND
SHOUT...**



ESCAPING THEIR ADMIRERS TURNED
FROM AN INVENTIVE GAME INTO A
NECESSITY! AT BOURNEMOUTH, EN-
GLAND, JOHN CAME UP WITH AN
AMAZING WAY TO LET THEM LEAVE
THEIR HOTEL FOR A WALK ...

BEARDS?

YOU'LL NEVER BE RECOG-
NIZED THIS WAY! PUT
IT ON AND LET'S GO FOR
A STROLL!



SKEPTICAL BUT WILLING, THE OTHER
BEATLES DONNED THE BEARDS! FROM
THE LOBBY, THEY COULD HEAR THE REST-
LESS WAITING FEMALE HORDE OUTSIDE,
BUT SURPRISINGLY, THEY EDGED THEIR
WAY THROUGH WITHOUT EXCITING A
GLANCE ...

THEY'RE WAITING
FOR CREEPS NAMED--
THE BEATLES!

OH, THOSE!
I'VE HEARD
THEM PLAY!
DREADFUL!



BUT AT THEIR NEXT PERFORMANCE, THEY MADE A MISTAKE--ONE BEATLE CAME ON IN HIS FAKE BEARD...



FROM THEN ON DURING THE BEATLES' STAY IN BOURNEMOUTH, NO YOUNG MAN WITH A BEARD WAS SACRED...

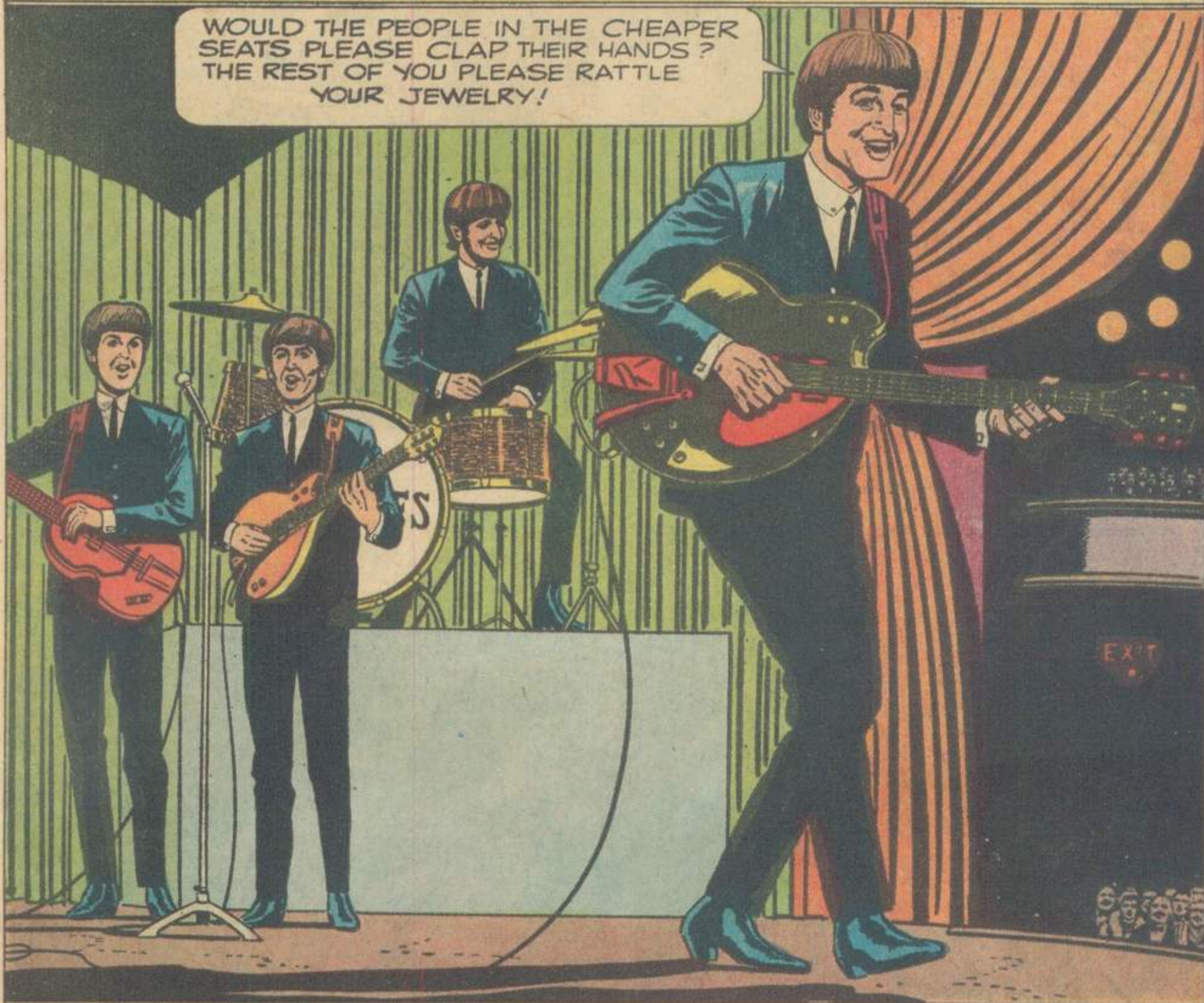


BEATLEMANIA MAY HAVE REACHED ITS HEIGHT WHEN A FEMALE REPORTER TOUCHED THE BACK OF A BEATLE AND THEN, TEEN-AGE GIRLS BEGAN KISSING HER ENVIED HAND...



THE PINNACLE OF THEIR NATIONAL SUCCESS WAS THEIR INVITATION TO ENTERTAIN AT THE ROYAL COMMAND VARIETY PERFORMANCE! THE QUEEN MOTHER AND PRINCESS MARGARET WERE IN THE AUDIENCE AMONG THE TITLED NOBILITY, JEWELLED WOMEN AND CURIOUS COMMONERS! THEN, JOHN PLAYFULLY STRODE FORWARD TO MAKE AN ANNOUNCEMENT...

WOULD THE PEOPLE IN THE CHEAPER SEATS PLEASE CLAP THEIR HANDS? THE REST OF YOU PLEASE RATTLE YOUR JEWELRY!



AFTER THE PERFORMANCE CAME A REWARDING AND MEMORABLE MEETING, AS THE QUEEN MOTHER PERSONALLY GREETED THE BEATLES, WHOM SHE FOUND, "YOUNG, FRESH AND VITAL"...



IN FEBRUARY, 1963, THE BEATLES INVADIED AMERICA! WHEN THEY ARRIVED AT THE AIRPORT, THOUSANDS OF TEEN-AGE FANS HAD WILLINGLY COME TO BE CONQUERED...



WITH A SMILE AND A WAVE, THEY DROVE BY THEIR CHEERING FANS, OCCASIONALLY AMUSED BY A SURLY SIGN...



THE BEATLES' APPEARANCE ON AMERICAN TELEVISION, SENT THE RATINGS SOURING CLOSE TO RECORD FIGURES, AS MILLIONS OF AMERICAN FAMILIES ACROSS THE COUNTRY TOOK TIME OFF FROM THEIR SUNDAY REST TO SEE THE FAB FOUR, WHO HAD BECOME ENGLAND'S LEADING EXPORT...



NO ONE HAS QUITE DETERMINED WHAT MAKES THE BEATLES SUCH AN OVERWHELMING SUCCESS WHEREVER THEY GO! SOME BELIEVE IT IS THEIR GOOD-NATURED SENSE OF HUMOR...

DO YOU LIKE BEETHOVEN?

YES -- ESPECIALLY HIS POEMS!



OTHERS THINK IT IS THEIR UNSPOILED MANNER...

YOU KNOW, YOU'RE THE FIRST SINGER I'VE FALLEN IN LOVE WITH WHO MY MOTHER SAID SHE WOULDN'T MIND IF I BROUGHT HOME!



BUT ALL AGREE, FIRST AND FOREMOST IT'S -- **THEIR MUSIC!** BORN IN THE CELLAR CLUBS OF LIVERPOOL, TUNED AND TONED ON TOURS, THEIR FOUR-FOUR BEAT, THAT UNIQUE, INSISTANT, IDENTIFYING RHYTHM MARKS THEM AS SOMETHING DIFFERENT, SOMETHING EXCITING, SOMETHING YOUTHFUL AND ALIVE -- **THE BEATLES!**

